

english

action body, moving image and nature in U.S. and Europe *site-specific* art during 60-70's. reference study, analysis and personal project

This thesis is divided into a theoretical block and a practical block. In the theoretical part there is a reference study, analysis and discussion of a series of artistic creations belonging to the 60's and 70's mostly in the U.S. and minority in Europe, making use of the monochannel moving image and action body in nature with a *site-specific* character.

The practical block contains a videographic piece that works with the same elements of the pieces of study from a contemporary point of view and within the line of personal creation of the author, contributing issues, motivations, creative processes and formal resources that from a practical point of view, complement and give continuity to the theoretical research, at the time that enrich the line of personal work.

By what we have verified, there is no evidence of any research that analyze and compare the different approaches to the works of our studio from a unit perspective, but that they have been considered as isolated in many cases within the trajectories of the artists themselves, and without dealing with the common denominator that all of them share.

The conceptual framework that defines the issue is limited in the theoretical block, while a tour of the most important points of the investigation, shown keys to analyze, discuss and conclude about creations. These keys are the following: nature as a place; action body: performance and dance *site-specific*; and the moving image: monochannel film and video, between testimony and creation.

Once applied the theoretical framework, the referential study is about the artistic context of the time, a series of peripheral works in connection with the investigation, and finally the outstanding works of the thesis. There is a screening and a complete analysis of the works through a methodology of analysis created specifically in this research for this type of pieces. And it concludes with a discussion that delves in the cross-sectional study of the works, the theoretical framework, the context and the peripheries, making available to the research community a novel view on these creations, and a series of new conclusions regarding the subject.