

## Summary of the thesis

" A theoretical model about musical performance : Towards building a comprehensive methodology for the guitar in the line of complex thought "

The aim of this work consisted primarily of an investigation epistemological and document that allows in the near future and as a third stage of the research , formulate a methodology for the guitar with holistic features - and transdisciplinary as having some of the vertebral axis asimiliación concepts of sports performance in procedural learning guitar, proposing an integrated analysis of the musical repertoire focusing on a comprehensive and interdisciplinary joint exercise - transdisciplinaria different schools of thought around music performance . This work is presented as Then the master thesis in music , studied at the Technical University of Valencia defended in September 2009 , which was presented initial development , exposing and research that is developed later in this thesis dissertation.

Understanding that musical performance is primarily a physical act , leads to the need to reflect on the planning of the study instrument , both in their time, as in his case, that in order to consider alternatives to take more account the limitations and characteristics of the human body. For this we propose a review the existing methodology in sport, in an effort to make the broad scientific development which has various sports disciplines , adapting principles of sports training development engine on guitar .

However, the practical musician - has its specific instruments clearly defined the differ substantially from the sport ; This is due to its artistic nature , which represents a number of important considerations when proposing methodology for the guitar because it is part of the budget guitar technique , any technical musician - instrumental inseparably integrates aspects mechanical and musical , so that the separation of these constituents would result antipedagògic a result .

Thus, the evolution of the investigation , imposed the need to articulate a series disímbolos elements that give account of the complexity inherent to the interpretation musical , involving such diverse disciplines as physiology , neurology , philosophy, musicology , pedagogy , methodology of sports training and the same field discipline of the guitar ; this feature interdisciplinary forced to work joint in epistemic terms - methodological , in order to provide a sense of internal cohesion to work, ability to build a complex system Musical phenomenon could be studied as a whole , for which the theoretical complex thinking proposed by Edgar Morin proved that the breadth and depth , responded to the need to invest this