Doctoral Thesis

Cultural itineraries developed through the enhancement of its component nodes.
The case of the Via Augusta.

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SUMMARY

Historical communication roads have structured the Hispanic territory over two thousand years, constituting a key element in urban planning. The management of the archeological, architectural and cultural elements of the Roman path components has not been a priority in recent years. It is possible to observe the state of degradation of the assets, in some cases constituted by a mere reminiscence. The Doctoral Thesis considers the dynamic role of the archeological and architectural remains of the Via Augusta management through its components nodes. It develops an articulated system of nodes forming the Roman road, recovering the path through a cultural journey through the towns that comprise it. The model is based on the classification of the nodes according to their characteristics, original function and Roman remains. Different types of nodes are identified along the Roman axis in locations of the Comunidad Valenciana; each of these locations identified with a specific typology. Architectural, historical, social and cultural values are evaluated. Depending on the archeological information obtained, a plan of actions or interventions is proposed which aim is to revalue the locality based on the dissemination of architectural heritage. Research is limited by the poor state of conservation of the archeological heritage. In some cases is an initial approach to cultural knowledge and dissemination of the associated property in the location. The line of research aims to recover the historical heritage, develop the Roman road based on the increase in value of its component nodes for the dissemination of knowledge and cultural heritage in the Roman Mediterranean.