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SECUNDARIOS

Filmografías

Alicia Potes

Judith Anderson
(1898-1992)

1930: **Madame of the Jury** (c).
1933: **Blood Money** (Rowland Brown).
1940: **Forty Little Mothers** (Busby Berkeley). **Rebeca** (*Rebecca*) (Alfred Hitchcock).
1941: **Lady Scarface** (Frank Woodruff). **Free and Easy** (George Sidney). **King's Row** (Sam Wood).
1942: **All Through the Night** (Vincent Sherman).
1943: **Edge of Darkness** (Lewis Milestone). **Tres días de amor y fe** (*Stage Door Canteen*) (Frank Borzage).
1944: **Laura** (*Laura*) (Otto Preminger).
1945: **And Then There Were None** (René Clair).
1946: **Memorias de una doncella** (*The Diary of a Chambermaid*) (Jean Renoir). **El espectro de la rosa** (*Specter of the Rose*) (Ben Hecht). **The Strange Love of Martha Ivers** (Lewis Milestone).
1947: **The Red House** (Delmer Daves). **Pursued** (Raoul Walsh). **Hombres de presa** (*Tycoon*) (Richard Wallace).
1950: **Las furias** (*The Furies*) (Anthony Mann).
1952: **Salomé** (*Salome*) (William Dieterle).
1956: **Los diez mandamientos** (*The Ten Commandments*) (Cecil B. DeMille).
1958: **La gata sobre el tejado de zinc** (*Cat on a Hot Tin Roof*) (Richard Brooks).
1959: **Cinderfella** (*Cinderfella*) (Frank Tashlin).
1960: **Macbeth** (George Schaefer).
1961: **Entre sin llamar** (*Don't Bother to Knock*) (Cyril Frankel).
1969: **Un hombre llamado Caballo** (*A Man Called Horse*) (Elliot Silverstein).
1974: **Inn of the Damned** (Terry Bourke).

1984: **Star Trek III - En busca de Spock** (*Star Trek III: The Search for Spock*) (Leonard Nimoy).

1986: **Impure Thoughts** (narradora) (Michael A. Simpson).

Ethel Barrymore
(1879-1959)

1914: **The Nightingale** (Augustus Thomas).

1915: **The Final Judgement** (Edwin Carewe).

1916: **The Kiss of Hate** (William Nigh). **The Awakening of Helena Richie** (John W. Noble).

1917: **La presa blanca** (*The White Raven*) (George D. Baker).

The Call of Her People (John W. Noble). **El más grande poder** (*The Greatest Power*) (Edwin Carewe). **The Lifted Veil** (George D. Baker). **Life's Whirlpool** (Lionel Barrymore). **Instinto materno** (*The Eternal Mother*) (Frank Reicher). **Una viuda americana** (*An American Widow*) (Frank Reicher). **National Red Cross Pageant** (William Christy Cabanne).

1918: **Our Mrs. McChesney** (Ralph W. Ince).

1919: **El divorcio de Alicia** (*The Divorcee*) (Herbert Blaché).

1932: **Rasputín y la zarina** (*Rasputin and the Empress*) (Richard Boleslavsky).

1933: **All at Sea** (c) (E.H. Kleiner).

1944: **Un corazón en peligro** (*None But the Lonely Heart*) (Clifford Odets).

1946: **La escalera de caracol** (*The Spiral Staircase*) (Robert Siodmak).

1947: **Un destino de mujer** (*The Farmer Daughter*) (H.C. Potter). **Moss Rose** (Gregory Ratoff). **Mi corazón te guía**

(*Night Song*) (John Cromwell).

1948: **El proceso Paradine** (*The Paradine Case*) (Alfred Hitchcock). **Moonrise** (Frank Borzage). **Jennie** (*Portrait of Jennie*) (William Dieterle).

1949: **El gran pecador** (*The Great Sinner*) (Robert Siodmak). **That Midnight Kiss** (Norman Taurog). **El Danubio rojo** (*The Red Danube*) (George Sidney). **Pinky** (*Pinky*) (Elia Kazan).

1951: **Daphne, the Virgin of the Golden Laurels** (narración) (c) (George Hoyningen-Huene). **King Lady** (John Sturges). **The Secret of Convict Lake** (Michael Gordon). **It's a Big Country (2ª parte: The Census Takers)** (John Sturges).

1952: **Deadline U.S.A.** (Richard Brooks). **Just for You** (Elliott Nugent).

1953: **Tres amores** (*The Story of Three Loves. Ep: Mademoiselle*) (Vincente Minnelli). **Main Street to Broadway** (Tay Garnett).

1954: **Siempre tú y yo** (*Young at Heart*) (Gordon Douglas).

1957: **Johnny Trouble** (John H. Auer).

John Barrymore
(1882-1942)

1914: **An American Citizen** (J. Searle Dawley). **The Man from Mexico** (Thomas N. Heffron).

1915: **Are You a Mason?** (Thomas N. Heffron). **The Dictator** (Oscar Eagle). **The Incurable Dukane** (James Durkin).

1916: **Nearly a King** (Frederick Thompson). **The Lost Bridegroom** (James Kirkwood). **The Red Widow** (James Durkin).

1917: **Raffles** (*Raffles, the Amateur Cracksman*) (George

Irving). **National Red Cross Pageant** (William Christy Cabanne).

1918: **On the Quiet** (Chester Withey).

1919: **Vivan los novios** (*Here Comes the Bride*) (John S. Robertson). **Por los fueros del honor** (*The Test of Honor*) (John S. Robertson).

1920: **El hombre y la bestia** (*Dr. Jekyll and Mr. Hyde*) (John S. Robertson).

1921: **Esposas sin amor** (*The Lotus Eater*) (Marshall A. Neilan).

1922: **Sherlock Holmes** (*Sherlock Holmes*) (Albert Parker).

1924: **El árbitro de la moda** (*Beau Brummell*) (Harry Beaumont).

1926: **La fiera del mar** (*The Sea Beast*) (Millard Webb). **Don Juan** (*Don Juan*) (Alan Crosland).

1927: **Los amores de Manon** (*When a Man Loves*) (Alan Crosland). **El vagabundo poeta** (*The Beloved Rogue*) (Alan Crosland).

1928: **Tempestad** (*Tempest*) (Sam Taylor).

1929: **Amor eterno** (*Eternal Love*) (Ernst Lubitsch). **Arriba el telón** (*The Show of Shows*) (John G. Adolphi). **El general Crack** (*General Crack*) (Alan Crosland).

1930: **The Man from Blankley's** (Alfred E. Green). **La fiera del mar** (*Moby Dick*) (Lloyd Bacon).

1931: **Svengali** (*Svengali*) (Archie Mayo). **El ídolo** (*The Mad Genius*) (Michael Curtiz).

1932: **Arsenio Lupin** (*Arsène Lupin*) (Jack Conway). **Gran Hotel** (*Grand Hotel*) (Edmund Goulding). **La última acusación** (*State's Attorney*) (George Archainbaud). **Doble sacrificio** (*A Bill of Divorcement*) (George Cukor). **Rasputín y la zarina** (*Rasputin and the Empress*) (Richard Boleslavsky).

1933: **Topaze** (Harry D'Abbadie D'Arrast). **Reunión** (*Reunion in Vienna*) (Sidney Franklin). **Cena a las ocho** (*Dinner at Eight*) (George Cukor).

Vuelo nocturno (*Night Flight*) (Clarence Brown). **El abogado** (*Counselor at Law*) (William Wyler).

1934: **Long Lost Father** (Ernest B. Schoedsack). **La comedia de la vida** (*Twentieth Century*) (Howard Hawks).

1936: **Romeo y Julieta** (*Romeo and Juliet*) (George Cukor).

1937: **Primavera** (*Maytime*) (Robert Z. Leonard). **Bulldog Drummond Comes Back** (Louis King). **Night Club Scandal** (Ralph Murphy). **True Confession** (Wesley Ruggles).

1938: **Bulldog Drummond's Revenge** (Louis King). **Romance in the Dark** (H. C. Potter). **Bulldog Drummond's Peril** (James Hogan). **María Antonieta** (*Marie Antoinette*) (W.S. Van Dyke). **Lobos del Norte** (*Spawn of the North*) (Henry Hathaway). **Hold That Co-Ed** (George Marshall).

1939: **The Great Man Votes** (Garson Kanin). **Medianoche** (*Midnight*) (Mitchell Leisen).

1940: **The Great Profile** (Walter Lang). **La mujer invisible** (*The Invisible Woman*) (Edward Sutherland).

1941: **World Premiere** (Ted Tetzlaff). **Playmates** (David Butler).

Lionel Barrymore

(1878-1954)

1911: **La batalla** (*The Battle*)*.

1912: **Amigos** (*Friends*)*. **So Near, Yet So Far***. **The Chief's Blanket***. **The One She Loved***. **The Painted Lady***. **The Musketeers of Pig Alley***. **La matanza** (*The Massacre*)*. **Gold and Glit-**

ter*. **My Baby***. **The Informer***. **Brutality***. **El sombrero de Nueva York** (*The New York Hat*)*. **Vapor contra petróleo** (*Oil and Water*)*. **The Burglar's Dilemma***. **A Cry for Help***. **The God Within***. **Three Friends***.

1913: **Father's Lesson** (Dell Henderson). **The Telephone Girl and the Lady***. **An Adventure in the Autumn Woods***. **Love in an Apartment Hotel***. **Near to Earth***. **Fate***. **A Welcome Intruder** (D.W. Griffith?). **The Sheriff's Baby***. **The Perfidy of Mary***. **The Little Tease***. **A Misunderstood Boy***. **The Lady and the Mouse***. **The Wanderer***. **The House of Darkness***. **The Yaqui Cur***. **Just Gold***. **The Ranchero's Revenge***. **A Timely Interception***. **The Fatal Wedding** (William Christy Cabanne). **Red Hicks Defies the World** (Dell Henderson). **Her Father's Silent Partner** (Paul Powell). **Woman Against Woman** (Paul Powell). **Almost a Wild Man** (Dell Henderson). **The Well** (Anthony O'Sullivan). **Death's Marathon***. **The Switch-Tower** (Anthony O'Sullivan). **In Diplomatic Circles** (Anthony O'Sullivan). **Mister Jefferson Green** (Dell Henderson). **A Girl's Stratagem** (Paul Powell). **A Gamble with Death** (Anthony O'Sullivan). **Pa Says** (Dell Henderson). **The Mirror** (Anthony O'Sullivan). **An Indian's Loyalty** (William Christy Cabanne?). **Under the Shadow of the Law** (Anthony O'Sullivan). **I Was Meant for You** (Anthony O'Sullivan). **The Work Habit** (Anthony O'Sullivan). **The Strong Man's Burden** (Anthony O'Sullivan). **The Stolen Treaty** (Anthony O'Sullivan). **So Runs the Way** (William Christy Cabanne). **His Inspiration** (William Christy Cabanne). **All for Science** (An-

thony O'Sullivan). **The Power of the Press. The House of Discord** (James Kirkwood). 1914: **Classmates** (James Kirkwood). **Strongheart** (James Kirkwood). **Men and Women** (James Kirkwood). **Judit de Betulia** (*Judith of Bethulia*) (un extra) (D.W. Griffith). **The Battle of Elderbush Gulch** (D.W. Griffith). **La vida del hombre primitivo** (*In Prehistoric Days*. Otro tít: *Brute Force*) (D.W. Griffith). **The Woman in Black** (Lawrence Marston). **The Seas of the Mighty** (T. Hays Hunter). **The Span of Life** (Edward Mackay). **Under the Gaslight** (Lawrence Marston). 1915: **Wildfire** (Edwin Middleton). **A Modern Magdalen** (Will Davis). **The Curious Conduct of Judge Legarde** (Will Davis). **The Flaming Sword** (E. Middleton). **Dora Thorne** (Lawrence Marston). **The Romance of Elaine** (serial) (George B. Seitz). **A Yellow Streak** (William Nigh). 1916: **Dorian's divorce** (O. A.C. Lund). **The Quitter** (Charles Horan). **The Upheaval** (Charles Horan). **The Brand of Cowardice** (John W. Noble). 1917: **The End of the Tour** (George D. Baker). **His Father's Son** (George D. Baker). **The Millionaire's Double** (Harry Davenport). **National Red Cross Pageant** (William Christy Cabanne). 1920: **The Valley of Night. The Copperhead** (Charles Maigne). **The Master Mind** (Kenneth Webb). **The Devil's Garden** (Kenneth Webb). 1921: **The Great Adventure** (Kenneth Webb). **Jim the Penman** (Kenneth Webb). 1922: **Boomerang Bill** (Tom Terriss). **The Face in the Fog** (Alan Crosland). 1923: **Los enemigos de la mujer** (*The Enemies of Women*) (Alan Crosland). **A cie-**

gas por los hielos (*Unseeing Eyes*) (Edward H. Griffith). **La ciudad eterna** (*The Eternal City*) (George Fitzmaurice). 1924: **América** (*America*) (D.W. Griffith). **Meddling Women** (Ivan Abramson). **I Am the Man** (Ivan Abramson). **Decameron Nights** (Herbert Wilcox). 1925: **Die Frau mit dem schelechten Ruf** (Benjamin Christensen). **A Man of Iron** (Whitman Bennett). **El maniquí parisiense** (*Fifty-Fifty*) (Henri Diamant Berger). **The Girl Who Wouldn't Work** (Marcel De Sano). **Cuando se ama** (*Children of the Whirlwind*) (Whitman Bennett). **La caravana de oro** (*The Splendid Road*) (Frank Lloyd). **The Wrongdoers** (Hugh Dierker). 1926: **Wife Tamers** (c) (James W. Horne). **La barrera** (*The Barrier*) (George Hill). **Ojos claros** (*Brooding Eyes*) (Edward J. Le Saint). **París a medianoche** (*Paris at Midnight*) (E. Mason Hopper). **Amor afortunado** (*The Lucky Lady*) (Raoul Walsh). **La tierra de todos** (*The Temptress*) (Fred Niblo). **The Bells** (James Young). 1927: **El palacio de las maravillas** (*The Show*) (Tod Browning). **La mujer adora los brillantes** (*Women Love Diamonds*) (Edmund Goulding). **Cruel dilema** (*Body and Soul*) (Reginald Barker). **The Thirteenth Hour** (Chester Franklin). 1928: **Frágil voluntad** (*Sadie Thompson*) (Raoul Walsh). **Su mayor victoria** (*Drums of Love*) (D.W. Griffith). **La escultora de la paz** (*The Lion and the Mouse*) (Lloyd Bacon). **Juventud descarriada** (*Road House*) [Richard Rosson o James Kevin McGuinness]. **Los pantanos de Zanzibar** (*West of Zanzibar*) (Tod Browning). **La muchacha del**

bar (*The River Woman*) (Joseph E. Henabery). 1929: **Jimmy el misterioso** (*Alias Jimmy Valentine*) (Jack Conway). **Hollywood Revue** (*The Hollywood Revue of 1929*) (Charles F. Reisner). **La isla misteriosa** (*The Mysterious Island*) (Lucien Hubbard). 1930: **Free and Easy** (Edward Sedgwick). **Estrellados** (Edward Sedgwick). 1931: **Alma libre** (*A Free Soul*) (Clarence Brown). **Manos culpables** (*Guilty Hands*) (W.S. Van Dyke). **El carnet amarillo** (*The Yellow Ticket*) (Raoul Walsh). **Mata Hari** (*Mata Hari*) (George Fitzmaurice). 1932: **Remordimiento** (*Broken Lullaby*) (Ernst Lubitsch). **Arsenio Lupin** (*Arsène Lupin*) (Jack Conway). **Gran Hotel** (*Grand Hotel*) (Edmund Goulding). **The Washington Masquerade** (Charles Brabin). **Rasputín y la zarina** (*Rasputin and the Empress*) (Richard Boleslavsky). 1933: **Honrarás a tu padre** (*Sweepings*) (John Cronwell). **El futuro es nuestro** (*Looking Forward*) (Clarence Brown). **The Stranger's Return** (King Vidor). **Cena a las ocho** (*Dinner at Eight*) (George Cukor). **El viajero solitario** (*One Man's Journey*) (John S. Robertson). **Vuelo nocturno** (*Night Flight*) (Clarence Brown). **El difunto Christopher Bean** (*Christopher Bean*) (Sam Wood). **Tres mujeres** (*Should Ladies Behave*) (Harry Beaumont). **La ciudad de cartón** (Louis King). 1934: **En la pendiente** (*This Side of Heaven*) (William K. Howard). **Carolina** (*Carolina*) (Henry King). **Busco un millonario** (*The Girl from Missouri*) (Jack Conway). **La isla del tesoro** (*Treasure Island*) (Victor Fleming). 1935: **David Copperfield** (*David Copperfield*) (George

Cukor). **La marca del vampiro** (*Mark of the Vampire*) (Tod Browning). **La pequeña coronela** (*The Little Colonel*) (David Butler). **El héroe público número 1** (*Public Hero No. 1*) (J. Walter Ruben). **La voz de ultratumba** (*The Return of Peter Grimm*) (George Nicholls Jr.). **Ayer como hoy** (*Ah, Wilderness*) (Clarence Brown).

1936: **La voz irresistible** (*The Voice of Bugle Ann*) (Richard Thorpe). **El camino de la gloria** (*The Road to Glory*) (Howard Hawks). **Muñecos infernales** (*The Devil-Doll*) (Tod Browning). **The Gorgeous Hussy** (Clarence Brown).

1937: **Margarita Gautier** (*Camille*) (George Cukor). **Capitanes intrépidos** (*Captain Courageous*) (Victor Fleming). **Honor de familia** (*A Family Affair*) (George B. Seitz). **Saratoga** (*Saratoga*) (Jack Conway). **Cadetes del mar** (*Navy Blue and Gold*) (Sam Wood).

1938: **Un Yanqui en Oxford** (*A Yank at Oxford*) (Jack Conway). **Piloto de pruebas** (*Test Pilot*) (Victor Fleming). **Vive como quieras** (*You Can't Take It with You*) (Frank Capra). **Young Dr. Kildare** (Harold S. Bucquet).

1939: **Let Freedom Ring** (Jack Conway). **Calling Dr. Kildare** (Harold S. Bucquet). **On Borrowed Time** (Harold S. Bucquet). **The Secret of Dr. Kildare** (Harold S. Bucquet).

1940: **Dr. Kildare's Strange Case** (Harold S. Bucquet). **Dr. Kildare Goes Home** (Harold S. Bucquet). **Dr. Kildare's Crisis** (Harold S. Bucquet).

1941: **The Penalty** (Harold S. Bucquet). **The Bad Man** (Richard Thorpe). **The People vs. Dr. Kildare** (Harold S. Bucquet). **Lady Be Good** (Norman Z. McLeod). **Dr.**

Kildare's Wedding Day (Harold S. Bucquet). **Dr. Kildare's Victory** (W.S. Van Dyke).

1942: **Calling Dr. Gillespie** (Harold S. Bucquet). **Dr. Gillespie's New Assistant** (Willis Goldbeck). **Tennessee Johnson** (William Dieterle).

1943: **The Last Will and Testament of Tom Smith** (c) (Harold S. Bucquet). **Dr. Gillespie's Criminal Case** (Willis Goldbeck). **Dos en el cielo** (*A Guy Named Joe*) (Victor Fleming).

1944: **Three Men in White** (Willis Goldbeck). **Desde que te fuiste** (*Since You Went Away*) (John Cromwell). **Between Two Women** (Willis Goldbeck). **Estirpe de dragón** (*Dragon Seed*) (narrador) (Jack Conway, Harold S. Bucquet).

1945: **El valle del destino** (*The Valley of Decision*) (Tay Garnett).

1946: **Three Wise Fools** (Edward Buzzell). **Desconfianza** (*The Secret Heart*) (Robert Z. Leonard). **¡Qué bello es vivir!** (*It's a Wonderful Life*) (Frank Capra). **Duelo al sol** (*Duel in the Sun*) (King Vidor).

1947: **Dark Delusion** (Willis Goldbeck).

1948: **Cayo Largo** (*Key Largo*) (John Huston).

1949: **El demonio del mar** (*Down to the Sea in Ships*) (Henry Hathaway). **Malaca** (*Malaya*) (Richard Thorpe). **Some of the Beast** (narrador) (Frank Whitbeck).

1950: **Right Cross** (John Sturges).

1951: **Bannerline** (Don Weis). **Estrella del destino** (*Lone Star*) (Vincent Sherman).

1953: **Main Street to Broadway** (Tay Garnett).

* Dirección o supervisión de D.W. Griffith.

Como director:

1917: **Life's Whirlpool** (y guión).

1929: **Confession** (c). **Madame X. His Glorious Night** (y música). **El espectro verde** (*The Unholy Night*).

1930: **La canción de la estepa** (*The Rogue Song*). **Ten Cents a Dance**.

Como guionista:

1912: **The Burglar's Dilemma** (D.W. Griffith). **The Tender-Hearted Boy** (D.W. Griffith).

1913: **The Vengeance of Gailora** (Anthony O'Sullivan).

Ward Bond
(1903-1960)

1929: **El triunfo de la audacia** (*Salute*) (John Ford). **Letra y música** (*Words and Music*) (James Tinling).

1930: **El intrépido** (*Born Reckless*) (John Ford). **La gran jornada** (*The Big Trail*) (Raoul Walsh).

1931: **Un yanqui en la corte del rey Arturo** (*A Connecticut Yankee*) (David Butler). **Three Girls Lost** (Sidney Lanfield). **La araña** (*The Spider*) (William C. Menzies, Kenneth MacKenna). **Intrigas periodísticas** (*Sob Sister*) (Alfred Santell). **El doctor Arrowsmith** (*Arrowsmith*) (John Ford).

1932: **El bolido** (*High Speed*) (D. Ross Lederman). **The Trial of Vivienne Ware** (William K. Howard). **Nacido para pelear** (*Hello Trouble*) (Lambert Hillyer). **El Aguila Blanca** (*White Eagle*) (Lambert Hillyer). **Aquí sobra uno** (*Rackety Rax*) (Alfred Werker). **Virtue** (Edward Buzzell). **Carne** (*Flesh*) (John Ford). **El jinete del ocaso** (*Sundown Rider*) (Lambert Hillyer).

1933: **Obey the Law** (Benjamin Stoloff). **50\$, una vida** (*Lucky Devils*) (Ralph Ince). **Héroes del azar** (*State Trooper*) (D. Ross Lederman). **Delirios del trópico** (*When Strangers Marry*) (Clarence Badger). **Unknown Valley** (Lambert Hillyer). **Gloria y hambre** (*Heroes for Sale*) (William A. Wellman). **El demolidor** (*The Wrecker*) (Albert Rogell). **Dama por un día** (*Lady for a Day*) (Frank Capra). **La voz del peligro** (*Police Car 17*) (Lambert Hillyer). **Wild Boys of the Road** (William A. Wellman). **Straightaway** (Otto Brower). **College Coach** (William A. Wellman). **The Fighting Code** (Lambert Hillyer).

1934: **El alguacil de la frontera** (*Frontier Marshal*) (Lewis Seiler). **Los ex-ricos** (*The Poor Rich*) (Edward Sedgwick). **Sucedió una noche** (*It Happened One Night*) (Frank Capra). **The Fighting Ranger**. Otro tit: **The Fighting Rangers** (George B. Seitz). **Una voz en la noche** (*Voice in the Night*) (Charles C. Coleman). **Entérate mundo** (*I'll Tell the World*) (Edward Sedgwick). **El remolino** (*Whirlpool*) (Roy William Neill). **The Crime of Helen Stanley** (D. Ross Lederman). **El burlador de Florencia** (*The Affairs of Cellini*) (Gregory La Cava). **Para siempre mía** (*Most Precious Thing in Life*) (Lambert Hillyer). **Aquí viene el novio** (*Here Comes the Groom*) (Edward Sedgwick). **El payaso del circo** (*Circus Clown*) (Ray Enright). **A Man's Game** (D. Ross Lederman). **The Defense Rests** (Lambert Hillyer). **Papá bohemio** (*The Human Side*) (Edward Buzzell). **Girl in Danger** (D. Ross Lederman). **Encadenada** (*Chained*) (Clarence Brown). **Death on the Diamond** (Edward Sedgwick). **Against the Law**

(Lambert Hillyer). **Men of the Night** (Lambert Hillyer). **Estrictamente confidencial** (*Broadway Bill*) (Frank Capra). **El campeón ciclista** (*6 Day Bike Rider*) (Lloyd Bacon).

1935: **Vicio y virtud** (*Grand Old Girl*) (John Robertson). **Bajo presión** (*Under Pressure*) (Raoul Walsh). **Los diablos del aire** (*Devil Dogs of the Air*) (Lloyd Bacon). **El valle del infierno** (*The Crimson Trail*) (Al Raboch). **En busca de la fortuna** (*Times Square Lady*) (George B. Seitz). **El cuarto número 309** (*One New York Night*) (Jack Conway). **Sangre en la nieve** (*Fighting Shadows*) (David Selman). **Casino de París** (*Go into Your Dance*) (Archie L. Mayo). **Mary Jane's Pa** (William Keighley). **The Headline Woman** (William Nigh). **El infierno negro** (*Black Fury*) (Michael Curtiz). **El acorazado misterioso** (*Murder in the Fleet*) (Edward Sedgwick). **Justicia serrana** (*Justice of the Range*) (David Selman). **Calm Yourself** (George B. Seitz). **Así se escribe la historia** (*She Gets Her Man*) (William Nigh). **Little Big Shot** (Michael Curtiz). **La flecha del terror** (*Guard That Girl*) (Lambert Hillyer). **Waterfront Lady** (Joseph Santley). **Los últimos días de Pompeya** (*The Last Days of Pompeii*) (Ernest B. Schoedsack). **Tres meses de vida** (*His Night Out*) (William Nigh). **La excéntrica** (*Three Kids and a Queen*) (Edward Ludwig). **Domando fanfarrones** (*Western Courage*) (Spencer Gordon Bennet). **El valor se impone** (*Too Tough to Kill*) (D. Ross Lederman). **Broadway Hostess** (Frank McDonald).

1936: **El asesino invisible** (*Two in the Dark*) (Benjamin Stoloff). **¿Quién la raptó?** (*Muss 'Em Up*) (Charles Vi-

dor). **The Leathernecks Have Landed** (Howard Bretherton). **El cuatrero** (*Cattle Thief*) (Spencer Gordon Bennet). **Colleen** (Alfred E. Green). **El hijo del regimiento** (*Pride of the Marines*) (D. Ross Lederman). **El torrente vengador** (*Avenging Waters*) (Spencer Gordon Bennet). **The Case Against Mr. Ames** (D. Ross Lederman). **Fatal Lady** (Edward Ludwig). **Su primer hijo** (*The First Baby*) (Lewis Seiler). **Furia** (*Fury*) (Fritz Lang). **White Fang** (David Butler). **Cásate y verás** (*The Bride Walks Out*) (Leigh Jason). **Crash Donovan** (William Nigh). **High Tension** (Allan Dwan). **Second Wife** (Edward Killy). **The Gorgeous Hussy** (Clarence Brown). **They Met in a Taxi** (Alfred E. Green). **El hombre que vivió dos veces** (*The Man Who Lived Twice*) (Harry Lachman). **The Accusing Finger** (James Hogan). **Without Orders** (Lew Landers). **Legion of Terror** (C.C. Coleman). **Conflict** (David Howard).

1937: **Woman-Wise** (Allan Dwan). **La sirena del puerto** (*The Devils's Playground*) (Erle C. Kenton). **Sólo se vive una vez** (*You Only Live Once*) (Fritz Lang). **¿Cuándo es tu cumpleaños?** (*When's Your Birthday?*) (Harry Beaumont). **Park Avenue Logger** (David Howard). **23 1/2 Hours Leave** (John G. Blystone). **The Soldier and the Lady** (George Nicholls Jr.). **Alarma en la ciudad** (*Night Key*) (Lloyd Corrigan). **The Wildcatter** (Lewis D. Collins). **Mountain Music** (Robert Florey). **A Fight to the Finish** (C.C. Coleman). **Marry the Girl** (William McGann). **Una pareja invisible** (*Topper*) (Norman Z. McLeod). **Dead End** (William Wyler). **Almas en el mar** (*Souls at Sea*) (Henry Hathaway). **Escape by Night** (Hamilton McFadden). **La**

quimera de Hollywood (*Music for Madame*) (John Blystone). **Fight for Your Lady** (Ben Stoloff).

1938: **Penitentiary** (John Brahm). **Professor Beware** (Elliott Nugent). **Of Human Hearts** (Clarence Brown). **Born to Be Wild** (Joe Kane). **La fiera de mi niña** (*Bringing Up Baby*) (Howard Hawks). **Hawaii Calls** (Edward F. Cline). **Mr. Moto's Gamble** (James Tinling). **Over the Wall** (Frank MacDonald). **Las aventuras de Marco Polo** (*The Adventures of Marco Polo*) (Archie Mayo). **Flight into Nowhere** (Lewis D. Collins). **Gun Law** (David Howard). **Numbered Woman** (Karl Brown). **Reformatory** (Lewis D. Collins). **Prison Break** (Arthur Lubin). **The Amazing Doctor Clitterhouse** (Anatole Litvak). **Fugitives for a Night** (Leslie Goodwins). **Vive como quieras** (*You Can't Take It with You*) (Frank Capra). **The Law West of Tombstone** (Glenn Tryon). **Submarine Patrol** (John Ford). **Going Places** (Ray Enright).

1939: **La sombra de Frankenstein** (*Son of Frankenstein*) (Rowland V. Lee). **They Made Me a Criminal** (Busby Berkeley). **Lazo sagrado** (*Made for Each Other*) (John Cromwell). **Pardon Our Nerve** (H. Bruce Humberstone). **The Oklahoma Kid** (Lloyd Bacon). **Trouble in Sundown** (David Howard). **Mr. Moto in Danger Island** (Herbert I. Leeds). **Dodge, ciudad sin ley** (*Dodge City*) (Michael Curtiz). **Return of the Cisco Kid** (Herbert I. Leeds). **Confessions of a Nazi Spy** (Anatole Litvak). **The Kid from Kokomo** (Lewis Seiler). **El joven Lincoln** (*Young Mr. Lincoln*) (John Ford). **The Girl from Mexico** (Leslie Goodwins). **Waterfront** (Terry Morse). **Frontier Marshal**

(Allan Dwan). **Heaven with a Barbed Wire Fence** (Ricardo Cortez). **Corazones indomables** (*Drums Along the Mohawk*) (John Ford). **Lo que el viento se llevó** (*Gone with the Wind*) (Victor Fleming). **The Cisco Kid and the Lady** (Herbert I. Leeds).

1940: **Las uvas de la ira** (*The Grapes of Wrath*) (John Ford). **El despertar de una ciudad** (*Little Old New York*) (Henry King). **Oro, amor y sangre** (*Virginia City*) (Michael Curtiz). **Buck Benny Rides Again** (Mark Sandrich). **The Mortal Storm** (Frank Borzage). **Sailor's Lady** (Allan Dwan). **Kit Carson** (*Kit Carson*) (George B. Seitz). **Hombres intrépidos** (*The Long Voyage Home*) (John Ford). **Camino de Santa Fe** (*Santa Fe Trail*) (Michael Curtiz).

1941: **A Man Betrayed** (John H. Auer). **La ruta del tabaco** (*Tobacco Road*) (John Ford). **The Shepherd of the Hills** (Henry Hathaway). **Manpower** (Raoul Walsh). **Doctors Don't Tell** (Jacques Tourneur). **Sargento York** (*Sergeant York*) (Howard Hawks). **El halcón maltés** (*The Maltese Falcon*) (John Huston). **Aguas pantanosas** (*Swamp Water*) (Jean Renoir). **Wild Bill Hickok Rides** (Ray Enright).

1942: **The Falcon Takes Over** (Irving Reis). **Como ella sola** (*In This Our Life*) (John Huston). **Diez héroes de West Point** (*Ten Gentlemen from West Point*) (Henry Hathaway). **Los malhechores de Carsin** (*Sin Town*) (Ray Enright). **Gentleman Jim** (*Gentleman Jim*) (Raoul Walsh).

1943: **Hello, Frisco, Hello** (Bruce Humberstone). **Dos en el cielo** (*A Guy Named Joe*) (Victor Fleming). **Hitler-Dead or Alive** (Nick Grinde). **Slightly Dangerous** (Wesley Ruggles). **They Came to**

Blow Up America (Edward Ludwig). **Cowboy Commandos** (S. Roy Luby).

1944: **Él y su enemiga** (*Tall in the Saddle*) (Edwin L. Marin). **Eran cinco hermanos** (*The Sullivans*) (Lloyd Bacon). **Home in Indiana** (Henry Hathaway).

1945: **They Were Expendable** (John Ford). **Dakota** (Joseph Kane).

1946: **Tierra generosa** (*Canyon Passage*) (Jacques Tourneur). **¡Qué bello es vivir!** (*It's a Wonderful Life*) (Frank Capra). **Pasión de los fuertes** (*My Darling Clementine*) (John Ford).

1947: **El fugitivo** (*The Fugitive*) (John Ford). **Los inconquistables** (*Unconquered*) (Cecil B. DeMille).

1948: **Fort Apache** (*Fort Apache*) (John Ford). **The Time of Your Life** (H.C. Potter). **Raíces de pasión** (*Tap Roots*) (George Marshall). **Juana de Arco** (*Joan of Arc*) (Victor Fleming). **3 Godfathers** (John Ford).

1950: **Lo quiso la suerte** (*Riding High*) (Frank Capra). **Singing Guns** (Springsteen). **Corazón de hielo** (*Kiss Tomorrow Goodbye*) (Gordon Douglas). **Wagon Master** (John Ford). **The Great Missouri Raid** (Gordon Douglas).

1951: **La flota silenciosa** (*Operation Pacific*) (George Waggner). **Sólo el valiente** (*Only the Valiant*) (Gordon Douglas). **On Dangerous Ground** (Nicholas Ray).

1952: **El hombre tranquilo** (*The Quiet Man*) (John Ford). **Hellgate** (Charles Marquis Warren). **Thunderbirds** (John H. Auer).

1953: **Soplo salvaje** (*Blowing Wild*) (Hugo Fregonese). **The Moonlighter** (Roy Rowland). **Hondo** (*Hondo*) (John Farrow).

1954: **Gypsy Colt** (Andrew Marton). **Johnny Guitar**

(*Johnny Guitar*). (Nicholas Ray). **The Bob Mathias Story** (Francis D. Lyon). 1955: **Cuna de héroes** (*The Long Gray Line*) (John Ford). **Escala en Hawai** (*Mister Roberts*) (John Ford, Mervyn LeRoy, Joshua Logan -no acreditado-). **Un hombre solo** (*A Man Alone*) (Ray Milland). 1956: **Centauros del desierto** (*The Searchers*) (John Ford). **Dakota Incident** (Lewis R. Foster). **Pillars of the Sky** (George Marshall). 1957: **The Halliday Brand** (Joseph H. Lewis). **Escrito bajo el sol** (*The Wings of Eagles*) (John Ford). 1958: **China Doll** (Frank Borzage). 1959: **Alias Jesse James** (*Alias Jesse James*) (Norman Z. McLeod). **Río Bravo** (*Rio Bravo*) (Howard Hawks).

Películas citadas en algunas fuentes, pero sin confirmar su participación:

1932: **Los amos del presidio** (*Hold 'Em Jail*) (Norman Taurog). 1934: **Speed Wings** (Otto Brower).

Ernest Borgnine
(1917)

1951: **China Corsair** (Ray Nazarro). **The Whistle at Eaton Falls** (Robert Siodmak). **El poder invisible** (*The Mob*) (Robert Parrish). 1953: **The Stranger Wore a Gun** (André de Toth). **De aquí a la eternidad** (*From Here to Eternity*) (Fred Zinnemann). 1954: **Johnny Guitar** (*Johnny Guitar*) (Nicholas Ray). **Demetrius y los gladiadores** (*Demetrius and the Gladiators*) (Delmer Daves). **The**

Bounty Hunter (André de Toth). **Veracruz** (*Vera Cruz*) (Robert Aldrich). **Conspiración de silencio** (*Bad Day at Black Rock*) (John Sturges). 1955: **Marty** (*Marty*) (Delbert Mann). **Busca tu refugio** (*Run for Cover*) (Nicholas Ray). **Sábado trágico** (*Violent Saturday*) (Richard Fleischer). **Ultima orden** (*The Last Command*) (Frank Lloyd). **The Square Jungle** (Jerry Hopper). 1956: **Jubal** (*Jubal*) (Delmer Daves). **The Catered Affair** (Richard Brooks). **The Best Things in Life Are Free** (Michael Curtiz). 1957: **Three Brave Men** (Philip Dunne). 1958: **Los vikingos** (*The Vikings*) (Richard Fleischer). **Arizona, prisión federal** (*The Badlanders*) (Delmer Daves). **El último torpedo** (*Torpedo Run*) (Joseph Pevney). 1959: **The Rabbit Trap** (Philip Leacock). 1960: **Pendiente de un hilo** (*Man on a String*) (André de Toth). **Paga o muere** (*Pay or Die!*) (Richard Wilson). 1961: **Desnuda frente al mundo** (*Go Naked in the World*) (Ranald MacDougall). **El rey de Poggioreale** (*Il re di Poggioreale / Le Roi des truands*) (DUILIO COLETTI). **Season of Passion / Summer of the Seventeenth Doll** (Leslie Norman). **Juicio universal** (*Il giudizio universale / Le Jugement dernier*) (Vittorio De Sica). **Venganza siciliana** (*I briganti italiani*) (Mario Camerini). 1962: **Barrabás** (*Barabba*) (Richard Fleischer). 1964: **McHale's Navy** (Edward J. Montagne). 1965: **El vuelo del Fénix** (*The Flight of the Phoenix*) (Robert Aldrich). 1966: **El Oscar** (*The Oscar*) (Russell Rouse). 1967: **Chuka** (*Chuka*) (Gordon Douglas). **Doce del patí-**

bulo (*The Dirty Dozen*) (Robert Aldrich). 1968: **La leyenda de Lylah Clare** (*The Legend of Lylah Clare*) (Robert Aldrich). **Estación Polar Cebrá** (*Ice Station Zebra*) (John Sturges). **El reparto** (*The Split*) (Gordon Flemyng). 1969: **Grupo salvaje** (*The Wild Bunch*) (Sam Peckinpah). **Los desesperados** (*Los desesperados / Quei disperati che puzzano di sudore e di morte*) (Julio Buchs). 1970: **Los libertinos** (*The Adventurers*) (Lewis Gilbert). **Esta noche vamos de guerra** (*Suppose They Gave a War and Nobody Came?*) (Hy Averback). 1971: **La revolución de las ratas** (*Willard*) (Daniel Mann). **Bunny O'Hare** (Gerd Oswald). **Rain for a Dusty Summer** (Arthur Lubin). **Ana Coulder** (*Hannie Caulder*) (Burt Kennedy). 1972: **Los vengadores** (*The Revengers*) (Daniel Mann). **La aventura del Poseidon** (*The Poseidon Adventure*) (Ronald Neame). **Los largos días de la violencia** (*Un uomo dalla pelle dura*) (Franco Prosperi). 1973: **Odisea bajo el mar** (*The Neptune Factor*) (Daniel Petrie). **El emperador del Norte** (*Emperor of the North Pole*) (Robert Aldrich). 1974: **Law and Disorder** (Ivan Passer). 1975: **Domingo sangriento** (*Sunday in the Country*) (John Trent). **La lluvia del diablo** (*The Devil's Rain*) (Robert Fuest). **Destino fatal** (*Hustle*) (Robert Aldrich). 1976: **Navidad en una casa de citas** (*Natale in casa d'appuntamento*) (Armando Nannuzzi). **Won Ton Ton, the Dog Who Saved Hollywood** (Michael Winner). **Shoot** (Harvey Hart). **Alto riesgo** (*High Risk*) (Stewart Raffill).

1977: **Yo, el mejor** (*The Greatest*) (Tom Gries). **El príncipe y el mendigo** (*The Prince and the Pauper*) (Richard Fleischer).

1978: **Convoy** (*Convoy*) (Sam Peckinpah).

1979: **El planeta de los buitres** (*Ravagers*) (Richard Compton). **The Double McGuffin** (Joe Camp). **El abismo negro** (*The Black Hole*) (Gary Nelson).

1980: **El día del fin del mundo** (*When Time Ran Out*) (James Goldstone).

1981: **El superpoderoso** (*Super Fuzz*) (Sergio Corbucci).

1997... **rescate en Nueva York** (*Escape from New York*) (John Carpenter). **Bendición mortal** (*Deadly Blessing*) (Wes Craven).

1983: **Jóvenes guerreros** (*Young Warriors*) (Lawrence D. Foldes).

1984: **Comando Patos Salvajes** (*Geheimcode Wildgänse / Arcobaleno selvaggio*) (Wild Rainbow)) (Anthony M. Dawson) [Antonio Margheriti].

1985: **Cacería del hombre** (*Cane Arrabbiato*) (*Mad Dog*) (Larry Ludman) [Fabrizio De Angelis].

1987: **Skeleton Coast** (John "Bud" Cardos). **L'isola del tesoro** (Anthony M. Dawson) [Antonio Margheriti].

1988: **Spike of Bensonhurst** (Paul Morrissey). **Qualcuno pagherà** (Sergio Martino). **Any Man's Death** (Tom Clegg).

1989: **Asesinato en la autopista** (*Bersaglio sull' autostrada*) (*Moving-Target*) (Marius Mattei). **Laser Mission** (Beau Davis). **Gummibarchen kusst man nicht** (Walter Bannert). **Hoodwinked** (Lee H. Katzin).

1990: **The Last Match** (Larry Ludman) [Fabrizio de Angelis].

1992: **Gente de Sunset Boulevard** (*Mistress*) (Barry Primus).

Walter Brennan
(1894-1974)

1927: **El jinete indomable** (*The Ridin' Rowdy*) (Richard Thorpe). **Tearin' Into Trouble** (Richard Thorpe).

1928: **The Ballyhoo Buster** (Richard Thorpe).

1929: **Smilin' Guns** (Henry MacRae). **The Lariat Kid** (Reaves Eason). **The Long Long Trail** (Arthur Rosson). **Noche loca** (*One Hysterical Night*) (William J. Craft). **The Shannons of Broadway** (Emmett J. Flynn).

1930: **El rey del jazz** (*The King of Jazz*) (John Murray Anderson). **Scratch As Scratch Can** (c). (Mark Sandrich).

1931: **Dancing Dynamite** (Noel Mason). **Neck and Neck** (Richard Thorpe). **Is There Justice?** ((Stuart Paton).

1932: **Un hombre de paz** (*Law and Order*) (Edward L. Cahn). **The Air Mail Mystery** (serial) (Ray Taylor). **El ciclón tejano** (*The Texas Cyclone*) (D. Ross Lederman). **La huella delatora** (*Two Fisted Law*) (D. Ross Lederman). **Camino de la horca** (*Fighting for Justice*) (Otto Brower). **Miss Pinkerton** (Lloyd Bacon). **The All American** (Russell Mack). **La venganza de Tom** (*The Fourth Horseman*) (Hamilton McFadden). **The Iceman's Ball** (c) (Mark Sandrich). **Strange Justice** (Victor Schertzinger). **Nacido para pelear** (*Hello Trouble*) (Lambert Hillyer). **Honeymoon Lane** (William J. Craft). **Speed Madness** (George Crane).

1933: **El crimen misterioso** (*Strange People*) (Richard Thorpe). **Goldie Gets Alone** (Malcolm St. Clair). **Man of Action** (George Melford). **Enemigos leales** (*Silent Men*) (D. Ross Lederman). **El ami-**

go enmascarado (*Rustlers' Roundup*) (Henry MacRae). **El beso ante el espejo** (*The Kiss Before the Mirror*) (James Whale). **¡Cantad, pecadores!** (*Sing Sinner Sing*) (Howard Christy). **One Year Later** (E. Mason Hopper). **Dama de cabaret** (*Sensation Hunters*) (Charles Vidor). **Mi mujer** (*My Woman*) (Victor Schertzinger). **Saturday's Millions** (Edward Sedgwick). **Phantom of the Air** (serial) (Ray Taylor). **El hombre invisible** (*The Invisible Man*) (James Whale).

1934: **Amantes fugitivos** (*Fugitive Lovers*) (Richard Boleslavsky). **Sinfonía de amor** (*Beloved*) (Victor Schertzinger). **En mala compañía** (*Good Dame*) (Marion Gering). **Lo que no puede comprarse** (*You Can't Buy Everything*) (Charles F. Riesner). **Deslices** (*Riptide*) (Edmund Goulding). **Entérate mundo** (*I'll Tell the World*) (Edward Sedgwick). **Jugar con fuego** (*Uncertain Lady*) (Karl Freund). **Pecador a medias** (*Half a Sinner*) (Kurt Newmann). **The Life of Vergie Winters** (Alfred Santell). **El vagón de la muerte** (*Murder in the Private Car*) (Harry Beaumont). **Lo que los dioses destruyen** (*Whom The Gods Destroy*) (Walter Lang). **Cuando el amor muere** (*There's Always Tomorrow*) (Edward Sloman). **Death on the Diamond** (Edward Sedgwick). **Grandes ilusiones** (*Great Expectations*) (Stuart Walker). **Justicia femenina** (*Cheating Cheaters*) (Richard Thorpe). **The Prescott Kid** (David Selman). **A Wicked Woman** (Charles Brabin). **Murder in the Clouds** (D. Ross Lederman). **La mina fantástica** (*Helldorado*) (James Cruze).

1935: **Northern Frontier** (Sam Neufield). **El misterio de Edwin Drood** (*Mystery*

- of *Edwin Drood*) (Stuart Walker). **Balas de papel** (*Law Beyond the Range*) (Ford Beebe). **Noche nupcial** (*The Wedding Night*) (King Vidor). **Spring Tonic** (Clyde Bruckman). **La novia de Frankenstein** (*Bride of Frankenstein*) (James Whale). **Los hilos del chisme** (*Party Wire*) (Erle C. Kenton). **El héroe público número 1** (*Public Hero No.1*) (J. Walter Ruben). **Todos somos unos** (*Lady Tubbs*) (Alan Crosland). **The Man on the Flying Trapeze** (Clyde Bruckman). **Welcome Home** (James Tinling). **We're in the Money** (Ray Enright). **La ciudad sin ley** (*Barbary Coast*) (Howard Hawks). **Restless Knights** (c). **Velada de ópera** (*Metropolitan*) (Richard Boleslawski). **Bric-a-Brac** (c) (Sam White). **Las siete llaves** (*Seven Keys to Baldpate*) (William Hamilton, Edward Killy).
- 1936: **Tres desalmados** (*Three Godfathers*) (Richard Boleslawski). **Esos tres** (*These Three*) (William Wyler). **Viviendo en la luna** (*Moon's Our Home*) (William A. Seiter). **Furia** (*Fury*) (Fritz Lang). **Rivales** (*Come and Get It*) (Howard Hawks, William Wyler). **Banjo on My Knee** (John Cromwell). **Paradise Valley** (Francis Wheeler, George Dunham).
- 1937: **She's Dangerous** (Lewis R. Foster, Milton Caruth). **When Love Is Young** (Hal Mohr). **The Affairs of Cappy Ricks** (Ralph Staub). **Wild and Woolly** (Alfred Werker).
- 1938: **Las aventuras de Tom Sawyer** (*The Adventures of Tom Sawyer*) (Norman Taurog). **Corsarios de Florida** (*The Buccaneer*) (Cecil B. DeMille). **The Texans** (James Hogan). **Mother Carey's Chickens** (Rowland V. Lee). **El vaquero y la dama** (*The Cowboy and the Lady*) (H.C. Potter). **Kentucky** (David Butler).
- 1939: **La historia de Irene Casel** (*The Story of Vernon and Irene Castle*) (H.C. Potter). **Rapsodia de juventud** (*They Shall Have Music*) (Archie L. Mayo). **El explorador perdido** (*Stanley and Livingstone*) (Henry King). **Joe and Ethel Turp Call on the President** (Robert B. Sinclair).
- 1940: **Northwest Passage (Book I - Roger's Rangers)** (King Vidor). **Maryland** (Henry King). **El forastero** (*The Westerner*) (William Wyler).
- 1941: **Juan Nadie** (*Meet John Doe*) (Frank Capra). **Mujercita** (*Nice Girl?*) (William A. Seiter). **Sargento York** (*Sergeant York*) (Howard Hawks). **El rey de los mares** (*This Woman Is Mine*) (Frank Lloyd). **Aguas pantanosas** (*Swamp Water*) (Jean Renoir). **Rise and Shine** (Allan Dwan).
- 1942: **El orgullo de los yanquis** (*Pride of the Yankees*) (Sam Wood). **Stand By for Action** (Robert Z. Leonard).
- 1943: **Slightly Dangerous** (Wesley Ruggles). **Hangmen Also Die** (Fritz Lang). **The North Star** (Lewis Milestone). **The Last Will and Testament of Tom Smith** (c).
- 1944: **Home in Indiana** (Henry Hathaway). **La princesa y el pirata** (*The Princess and the Pirate*) (David Butler). **Tener y no tener** (*To Have and Have Not*) (Howard Hawks).
- 1945: **Dakota** (Joseph Kane).
- 1946: **Una vida robada** (*A Stolen Life*) (Curtis Bernhardt). **Centennial Summer** (Otto Preminger). **Pasión de los fuertes** (*My Darling Clementine*) (John Ford). **Nobody Lives Forever** (Jean Negulesco).
- 1947: **Driftwood** (Allan Dwan).
- 1948: **Scudda-Hoo! Scudda-Hay!** (F. Hugh Herbert). **Río Rojo** (*Red River*) (Howard Hawks). **Blood on the Moon** (Robert Wise).
- 1949: **The Green Promise** (William D. Russell). **The Great Dan Patch** (Joe Newman). **Brimstone** (Joseph Kane). **Puente de mando** (*Task Force*) (Delmer Daves).
- 1950: **A Ticket to Tomahawk** (Richard Sale). **Singing Guns** (R.G. Springsteen). **Curtain Call at Cactus Creek** (Charles Lamont). **The Showdown** (Dorrel McGowan, Stuart E. McGowan). **Surrender** (Allan Dwan).
- 1951: **Camino de la horca** (*Along the Great Divide*) (Raoul Walsh). **Best of the Badmen** (William D. Russell). **The Wild Blue Yonder** (Allan Dwan).
- 1952: **Return of the Texan** (Delmer Daves). **Un grito en el pantano** (*Lure of the Wilderness*) (Jean Negulesco).
- 1953: **Sea of Lost Ships** (Joseph Kane).
- 1954: **Drums Across the River** (Nathan Juran). **Four Guns to the Border** (Richard Carlson). **Conspiración de silencio** (*Bad Day at Black Rock*) (John Sturges).
- 1955: **Tierras lejanas** (*The Far Country*) (Anthony Mann). **Así mueren los valientes** (*At Gunpoint!*) (Alfred Werker). **Glory** (David Butler).
- 1956: **Cuando llegue la primavera** (*Come Next Spring*) (R.G. Springsteen). **Goodbye, My Lady** (William A. Wellman). **Tierra de violencia** (*The Proud Ones*) (Robert D. Webb).
- 1957: **The Way to the Gold** (Robert D. Webb). **Tammy, la muchacha salvaje** (*Tammy and the Bachelor*) (Joseph Pevney). **God Is My Partner** (William F. Claxton).
- 1958: **Río Bravo** (*Rio Bravo*) (Howard Hawks).
- 1960: **Shoot Out at Big Sag** (Roger Kay).
- 1962: **La conquista del Oeste** (*How the West Was Won. Ep.*

The Rivers) (Henry Hathaway).

1965: **Those Calloways** (Norman Tokar).

1966: **El Oscar** (*The Oscar*) (Russell Rouse).

1967: **El abuelo está loco** (*Gnome-Mobile*) (Robert Stevenson). **Rififi a la americana** (*Who's Minding the Mint?*) (Howard Morris).

1968: **The One and Only, Genuine, Original Family Band** (Michael O'Herlihy).

1969: **También un sheriff necesita ayuda** (*Support Your Local Sheriff*) (Burt Kennedy).

1971: **Smoke in the Wind** (Joseph Kane).

Películas que se encuentran citadas en algunas fuentes, pero sin confirmar su participación:

1928: **Silks and Saddles** (Robert F. Hill).

1930: **La casa de la discordia** (*A House Divided*) (William Wyler).

1932: **La risa del chacal** (*Cornered*) (Reeves Eason).

1933: **Los gánsters del aire** (*Parachute Jumper*) (Alfred E. Green). **La mundana** (*The Keyhole*) (Michael Curtiz).

Lilly turner (William A. Wellman). **Carita de ángel** (*Baby Face*) (Alfred E. Green).

Hembra (*Female*) (Michael Curtiz). **From Headquarters** (William Dieterle).

1934: **Mademoiselle Docteur** (*Stamboul Quest*) (Sam Wood).

Una mujer de su casa (*Houswife*) (Alfred E. Green).

Desirable (Archie L. Mayo).

Curtain at Eight (E. Mason Hopper).

El velo pintado (*The Painted Veil*) (Richard Boleslawski).

John Carradine

(1906-1988)

1930: **David el apocado**

(*Tol'able David*)* (John G. Blystone).

1931: **Bright Lights*** (Michael Curtiz). **El cielo en la tierra** (*Heaven on Earth*)* (Russell Mack).

1932: **Forgotten Commandments*** (Louis Gasnier, William Schorr). **El signo de la Cruz** (*The Sign of the Cross*)* (Cecil B. DeMille).

1933: **Secuestro** (*The Story of Temple Drake*)* (Stephen Roberts). **This Day and Age*** (Cecil B. DeMille). **To the Last Man*** (Henry Hathaway). **El hombre invisible** (*The Invisible Man*)* (James Whale). **Un día de gloria** (*Morning Glory*)* (Lowell Sherman).

1934: **Satanás** (*The Black Cat*)* (Edgar G. Ulmer).

Cleopatra (*Cleopatra*)* (Cecil B. DeMille).

The Meanest Gal in Town* (Russell Mack).

1935: **Clive de la India** (*Clive of India*) (Richard Boleslawski).

Una doncella en peligro (*Transient Lady*) (Edward Buzzell).

El cardenal Richelieu (*Cardinal Richelieu*) (Rowland V. Lee).

Les Misérables (Richard Boleslawski).

La novia de Frankenstein (*Bride of Frankenstein*) (James Whale).

La hija del barrio (*Alias Mary Dow*) (Kurt Neumann).

Las cruzadas (*The Crusades*) (Cecil B. DeMille).

Así se escribe la historia (*She Gets Her Man*) (William Nigh).

El tunante (*Bad Boy*) (John Blystone).

Desbanque Montecarlo (*The Man Who Broke the Bank at Monte Carlo*) (Stephen Roberts).

1936: **Anything Goes** (Lewis Milestone).

Prisionero del odio (*The Prisoner of Shark Island*) (John Ford).

A Message to Garcia (voz) (George Marshall).

La pequeña vigía (*Captain January*) (David Butler).

Bajo dos banderas (*Under Two Flags*) (Frank Lloyd). **Half Angel** (voz)

(Sidney Lanfield). **White Fang** (David Butler).

María Estuardo (*Mary of Scotland*) (John Ford).

Ramona (*Ramona*) (Henry King).

Dimples (William A. Seiter).

Daniel Boone (David Howard).

El jardín de Alá (*The Garden of Allah*) (Richard Boleslawski).

Winterset (Alfred Santell).

Laughing at Trouble (Frank R. Strayer).

1937: **Nancy Steele Is Missing!** (George Marshall).

Capitanes intrépidos (*Captains Courageous*) (Victor Fleming).

La contraseña (*This Is My Affair*) (William A. Seiter).

Love Under Fire (George Marshall).

Ali Baba Goes to Town (David Butler).

Huracán sobre la isla (*The Hurricane*) (John Ford).

El último gangster (*The Last Gangster*) (Edward Ludwig).

Danger - Love at Work (Otto Preminger).

Thank You, Mr. Moto (Norman Foster).

1938: **International Settlement** (Eugene Forde).

Of Human Hearts (Clarence Brown).

Four Men and a Prayer (John Ford).

Kentucky Moonshine (David Butler).

Kidnapped (Alfred Werker, [Otto Preminger]).

I'll Give a Million (Walter Lang).

Alexander's Ragtime Band (Henry King).

Gateway (Alfred Werker).

Submarine Patrol (John Ford).

1939: **Tierra de audaces** (*Jesse James*) (Henry King).

Mr. Moto's Last Warning (Norman Foster).

Los tres mosquiteros (*The Three Musketeers*) (Allan Dwan).

La diligencia (*Stagecoach*) (John Ford).

The Hound of the Baskervilles (Sidney Lanfield).

El capitán Furia (*Captain Fury*) (Hal Roach).

Volvieron cinco (*Five Came Back*) (John Farrow).

Frontier Marshal (Allan Dwan).

Corazones indomables (*Drums Along the Mohawk*) (John Ford).

1940: **Las uvas de la ira** (*The Grapes of Wrath*) (John Ford). **La venganza de Frank James** (*The Return of Frank James*) (Fritz Lang). **Brigham Young - Frontiersman** (Henry Hathaway). **Chad Hanna** (Henry King). 1941: **Espíritu de conquista** (*Western Union*) (Fritz Lang). **Sangre y arena** (*Blood and Sand*) (Rouben Mamoulian). **El hombre atrapado** (*Man Hunt*) (Fritz Lang). **Aguas pantanosas** (*Swamp Water*) (Jean Renoir). 1942: **El hijo de la furia** (*Son of Fury*) (John Cromwell). **Whispering Ghosts** (Alfred Werker). **Northwest Rangers** (Joe Newman). **Reunion in France** (Jules Dassin). **Information Please Nº 5** (c). 1943: **I Escaped from the Gestapo** (Harold Young). **Captive Wild Woman** (Edward Dmytryk). **Hitler's Madman** (Douglas Sirk). **Silver Spurs** (Joseph Kane). **The Isle of Forgotten Sins** (Edgar G. Ulmer). 1944: **Gangway for Tomorrow** (John H. Auer). **Revenge of the Zombies** (Steve Sekely). **Waterfront** (Steve Sekely). **Voodoo Man** (William Beaudine). **The Black Parachute** (Lew Landers). **The Adventures of Mark Twain** (Irving Rapper). **La venganza del hombre invisible** (*The Invisible Man's Revenge*) (Ford Beebe). **Return of the Ape Man** (Phil Rosen). **The Mummy's Ghost** (Reginald Le Borg). **Barbary Coast Gent** (Roy Del Ruth). **Bluebeard** (Edgar G. Ulmer). **Alaska** (George Archainbaud). **La zingara y los monstruos** (*House of Frankenstein*) (Erle C. Kenton). 1945: **It's in the Bag** (Richard Wallace). **El capitán Kidd** (*Captain Kidd*) (Rowland V. Lee). **La mansión de Drácula** (*House of Dracula*) (Erle C. Kenton). **Ángel o diablo**

(*Fallen Angel*) (Otto Preminger). 1946: **The Face of Marble** (William Beaudine). **Down Missouri Way** (Joseph Berne). 1947: **The Private Affairs of Bel Ami** (Albert Lewin). 1949: **C-Man** (Joseph Lerner). 1954: **La gran noche de Casanova** (*Casanova's Big Night*) (Norman Z. McLeod). **Thunder Pass** (Frank McDonald). **Johnny Guitar** (*Johnny Guitar*) (Nicholas Ray). **Sinuhé el egipcio** (*The Egyptian*) (Michael Curtiz). **Stranger on Horseback** (Jacques Tourneur). 1955: **El hombre de Kentucky** (*The Kentuckian*) (Burt Lancaster). **Desert Sands** (Lesley Selander). **Half Human / Jujin Yuki-otoko** (Inoshiro Honda, Kenneth G. Crane). 1956: **Hidden Guns** (Albert C. Gannaway). **The Court Jester** (Norman Panama, Melvin Frank). **The Female Jungle** (Bruno Ve Sota). **The Black Sleep** (Reginald Le Borg). **La vuelta al mundo en 80 días** (*Around the World in 80 Days*) (Michael Anderson). **Los diez mandamientos** (*The Ten Commandments*) (Cecil B. DeMille). **Dark Venture** (John Calvert). 1957: **La verdadera historia de Jesse James** (*The True Story of Jesse James*) (Nicholas Ray). **The Unearthly** (Brooke L. Peters). **The Story of Mankind** (Irving Allen). **Hell Ship Mutiny** (Lee Sholem, Elmo Williams). 1958: **El rebelde orgulloso** (*The Proud Rebel*) (Michael Curtiz). **Showdown at Boot Hill** (Gene Fowler Jr.). **El último hurra** (*The Last Hurrah*) (John Ford). 1959: **The Cosmic Man** (Herbert Greene). **Invisible Invaders** (Edward L. Cahn). **The Oregon Trail** (Gene Fowler

Jr.). **El monstruo de las nieves** (*Rymdinvasion i Lappland / Invasion of the Animal People*) (Virgil Vogel, Jerry Warren). 1960: **The Incredible Petrified World** (Jerry Warren). **Tarzán el justiciero** (*Tarzan the Magnificent*) (Robert Day). **The Adventures of Huckleberry Finn** (Michael Curtiz). **Sex Kittens Go to College** (Albert Zugsmith). 1962: **El hombre que mató a Liberty Valance** (*The Man Who Shot Liberty Valance*) (John Ford). 1964: **Jerry calamidad** (*The Patsy*) (Jerry Lewis). **El gran combate** (*Cheyenne Autumn*) (John Ford). **The Wizard of Mars** (David L. Hewitt). 1965: **House of the Black Death** (Harold Daniels, Reginald Le Borg). **Curse of the Stone Hand** (Jerry Warren, Carl Schleipper). 1966: **La herencia de los Munsters** (*Munster, Go Home*) (Earl Bellamy). **Billy the Kid vs. Dracula** (William Beaudine). **Night Train to Mundo Fine** (Coleman Francis). **The Emperor's New Clothes** (Bob Clark). **The Fiend with the Electronic Brain**. Otro tít: **Psycho a Go-Go!** (Al Adamson). **The Hostage** (Russell S. Doughten Jr.). 1967: **Hillbillys in a Haunted House** (Jean Yarbrough). **Dr. Terror's Gallery of Horrors** (David L. Hewitt). **La señora muerta** (Jaime Salvador). **Mummy & Curse of the Jackal** (Oliver Drake). 1968: **They Ran for Their Lives** (Oliver Drake). **Pacto diabólico** (Jaime Salvador). **The Astro-Zombies** (Ted V. Mikels). **Autopsia de un fantasma** (Ismael Rodríguez). **Genesis** (narrador) (comp. R.B. Childs). 1969: **Blood of Dracula's Castle** (Al Adamson, Jean Hewitt). **Un hombre impone la ley** (*The Good Guys and the*

- Bad Guys* (Burt Kennedy). **The Trouble with Girls... and How to Get into It** (Peter Tewksbury). **Las vampiras** (Federico Curiel). **The Gatling Gun** (Robert Gordon). **Five Bloody Graves** (Al Adamson).
 1970: **Is This Trip Really Necessary?** (Ben Benoit). **The McMasters** (Alf Kjellin). **Myra Breckinridge** (*Myra Breckinridge*) (Michael Sarne). **Hell's Bloody Devils** (Al Adamson). **Cain's Way**. Otro tít: **Cain's Cutthroats** (Kent Osborne). **Horror of the Blood Monsters** (Al Adamson). **Bigfoot** (Robert F. Slatzer).
 1971: **Shinbone Alley** (voz) (John David Wilson, David Detiege). **The Seven Minutes** (Russ Meyer).
 1972: **Boxcar Bertha** (Martin Scorsese). **Portnoy's Complaint** (voz) (Ernest Lehman). **Todo lo que siempre quiso saber sobre el sexo y nunca se atrevió a preguntar** (*Everything You Always Wanted to Know About Sex But Were Afraid to Ask*) (Woody Allen). **Richard** (Lorees Yerby, Harry Hurwitz). **Shadow House** (c). **The Legend of Sleepy Hollow** (narrador). **Moonchild** (Alan Gadney).
 1973: **Legacy of Blood** (Carl Monson). **House of Dracula's Daughter** (Gordon Hessler). **Terror in the Wax Museum** (Georg Fenady). **Bad Charleston Charlie** (Ivan Nagy). **Superchick** (Ed Forsyth). **Hex** (Leo Garen). **1.000.000 A.D.** (Allen Baron). **Noche silenciosa, noche sangrienta** (*Silent Night, Bloody Night*) (Theodore Gershuny). **The House of the Seven Corpses** (Paul Harrison). **The Shrieking** (Leo Garen).
 1975: **Mary, Mary, Bloody Mary** (Carlos López Moctezuma).
 1976: **Won Ton Ton, the Dog Who Saved Hollywood** (Michael Winner). **The Killer Inside Me** (Burt Kennedy). **El último pistolero** (*The Shooter*) (Don Siegel). **El último magnate** (*The Last Tycoon*) (Elia Kazan). **Crash** (Charles Band).
 1977: **La centinela** (*The Sentinel*) (Michael Winner). **El desafío del búfalo blanco** (*The White Buffalo*) (J. Lee Thompson). **Satan's Cheerleaders** (Greydon Clark). **Shock Waves** (Ken Weidhorn). **Cita de oro** (*Golden Rendezvous*) (Ashley Lazarus). **Frankenstein Island** (Jerry Warren).
 1978: **Vampire Hookers** (Cirio H. Santiago). **Sunset Cove** (Al Adamson). **Abejas asesinas** (*The Bees*) (Alfredo Zacañas). **La guerra de los misiles** (*La guerra de los misiles / Missile X-Geheimauftrag Neutronenbombe / Allarme nucleare / Cruise Missile*) (Leslie Martinson) [Cesare Canevari].
 1979: **Monster: The legend That Became a Terror** (Herbert L. Strock). **Nocturna** (*Nocturna*) (Harry Tampa).
 1980: **Carradines in Concert** (c). **El club de los monstruos** (*The Monster Club*) (Roy Ward Baker). **Aullidos** (*The Howling*) (Joe Dante). **Satanás, el reflejo del mal** (*Boogey Man*) (Ulli Lommel).
 1981: **La mansión** (*The Nesting*) (Armand Weston).
 1982: **Nimh, el mundo secreto de la Sra. Brisby** (*The Secret of Nimh*) (voz) (Don Bluth). **The Scarecrow** (Sam Pillsbury). **Demon Rage**. Otro tít: **Satan's Mistress** (James Polakof).
 1983: **House of Long Shadows** (Pete Walker). **Guerreiros del espacio** (*The Ice Pirates*) (Stewart Raffill).
 1985: **Evils of the Night** (Mardi Rustam). **The Vals** (James Polakof).
 1986: **El monstruo del armario** (*Monster in the Closet*) (Bob Dahlin). **Peggy Sue se casó** (*Peggy Sue Got Married*) (Francis Ford Coppola). **Revenge** (Christopher Lewis). **The Tomb** (Fred Olen Ray).
 1987: **Evil Spawn** (Kenneth J. Hall).
 1988: **Star Slammer** (Fred Olen Ray). **Buried Alive** (Gérard Kiköine).
- * Figura con los nombres: John Peter Richmond o Peter Richmond.
- Nota:**
- 1944: **Jungle Woman** (Reginald LeBorg). Secuela de **Captive Wild Woman** (1943). Secuencia *flashback*.
 1983: **Boogey Man II** (Ulli Lommel). Secuela de **Satanás, el reflejo del mal** (*Boogey Man*) (1980). Secuencias *flashback*.

Gloria Grahame
(1925-1981)

- 1944: **Blonde Fever** (Richard Whorf).
 1945: **Sin amor** (*Without Love*) (Harold S. Bucquet).
 1946: **¡Qué bello es vivir!** (*It's a Wonderful Life*) (Frank Capra).
 1947: **It Happened in Brooklyn** (Richard Whorf). **Merton of the Movies** (Robert Alton). **Encrucijada de odios** (*Crossfire*) (Edward Dmytryk). **Song of the Thin Man** (Edward Buzzell).
 1949: **A Woman's Secret** (Nicholas Ray). **Roughshod** (Mark Robson).
 1950: **In a Lonely Place** (Nicholas Ray).
 1952: **El mayor espectáculo del mundo** (*The Greatest Show on Earth*) (Cecil B. DeMille). **Una aventura en Macao** (*Macao*) (Josef von Sternberg). **Sudden Fear** (David Miller). **Cautivos del mal** (*The Bad and the Beautiful*)

(Vincente Minnelli).
 1953: **The Glass Wall** (Maxwell Shane). **Fugitivos del terror rojo** (*Man on a Tightrope*) (Elia Kazan). **Los sobornados** (*The Big Heat*) (Fritz Lang). **Prisoners of the Casbah** (Richard L. Bare).
 1954: **The Good Die Young** (Lewis Gilbert). **Naked Alibi** (Jerry Hopper). **Deseos humanos** (*Human Desire*) (Fritz Lang).
 1955: **The Cobweb** (Vincente Minnelli). **No serás un extraño** (*Not as a Stranger*) (Stanley Kramer). **Oklahoma** (*Oklahoma!*) (Fred Zinnemann). **El hombre que nunca existió** (*The Man Who Never Was*) (Ronald Neame).
 1957: **Ride Out for Revenge** (Bernard Girard).
 1959: **Odds Against Tomorrow** (Robert Wise).
 1965: **Noche de violencia** (*Ride Beyond Vengeance*) (Bernard McEveety).
 1970: **Blood and Lace** (Philip Gilbert). **The Todd Killings** (Barry Shear).
 1971: **Chandler** (Paul Magwood).
 1972: **Acosados** (*The Loners*) (Sutton Roley). **Tarots** (*Tarots / Angela*) (José María Forqué).
 1974: **Mama's Dirty Girls** (John Hayes).
 1975: **Mansion of the Doomed** (Michael Pataki).
 1979: **Head Over Heels**. Otro tít: **Chilly Scenes of Winter** (Joan Micklin Silver). **A Nightingale Sang in Berkeley Square** (Ralph Thomas).
 1980: **Melvin and Howard** (Jonathan Demme).
 1981: **La mansión** (*The Nesting*) (Armand Weston).

Edward Everett Horton
 (1886-1970)

1922: **Leave It to Me** (no acre-

ditado) (Emmett J. Flynn). **Too Much Business*** (Jess Robbins). **The Ladder Jinx*** (Jess Robbins). **A Front Page Story*** (Jess Robbins).
 1923: **Ruggles of Red Gap*** (James Cruze). **To the Ladies*** (James Cruze).
 1924: **Flapper Wives*** (Jane Murfin, Justin H. McCloskey). **Try and Get It*** (Cullen Tate). **The Man Who Fights Alone*** (Wallace Worsely). **Las hijas de Elena** (*Helen's Babies*) (William A. Seiter).
 1925: **Marry Me** (James Cruze). **Beggar on Horseback** (James Cruze). **The Business of Love** (Irving Reis, Jess Robbins).
 1926: **Vida bohemia** (*La Bohème*) (King Vidor). **The Nut-Cracker** (Lloyd Ingraham). **La mujer de mi marido** (*Poker Faces*) (Harry A. Pollard). **Qué escándalo** (*The Whole Town's Talking*) (Edward Laemmle).
 1927: **No Publicity** (c) (Nick Barrows). **Find the King** (c) (Jay A. Howe). **¡Taxi! ¡Taxi!** (*Taxi! Taxi!*) (Melville W. Brown).
 1928: **Lois Wilson and Edward Everett Horton in Miis Information** (Bryan Foy). **Dad's Choice** (c) (Jay A. Howe). **Behind the Counter** (c) (Jay A. Hower). **Horse Shy** (c) (Jay A. Howe). **Scrambled Weddings** (c) (Nick Barrows). **Vacation Waves** (c) (Nick Barros). **Call Again** (c) (Jay A. Howe). **The Terror** (Roy Del Ruth).
 1929: **The Right Bed** (c) (Hugh Faulcon). **Prince Babby** (c). (Leslie Pearce). **Trusting Wives** (c) (Leslie Pearce). **The Great Junction Hotel** (c) (William Beaudine). **Good Medicine** (c) (Leslie Pearce). **Sonny Boy** (Archie L. Mayo). **The Hottentot** (Roy Del Ruth). **Un cajero afortunado** (*The Sap*) (Archie L. Mayo). **The Aviator** (Roy Del Ruth).

1930: **Take the Heir** (Lloyd Ingraham). **Wide Open** (Archie L. Mayo). **Holiday** (Edward H. Griffith). **Once a Gentleman** (James Cruze).
 1931: **Para alcanzar la luna** (*Reaching for the Moon*) (Edmund Goulding). **Bésame otra vez** (*Kiss Me Again*) (William A. Seiter). **Lonely Wives** (Russell Mack). **Un gran reportaje** (*The Front Page*) (Lewis Milestone). **Six Cylinder Love** (Thornton Freeman). **Astucia de mujer** (*Smart Woman*) (Gregory La Cava). **La edad de amar** (*The Age for Love*) (Frank Lloyd).
 1932: **El conquistador irresistible** (*But the Flesh Is Weak*) (Jack Conway). **Manchuria** (*Roar of the Dragon*) (Wesley Ruggles). **Un ladrón en la alcoba** (*Trouble in Paradise*) (Ernst Lubitsch).
 1933: **Soldiers of the King** (Maurice Elvey). **El soltero inocente** (*A Bedtime Story*) (Norman Taurog). **It's a Boy!** (Tim Whelan). **El modo de amar** (*The Way to Love*) (Norman Taurog). **Alicia en el país de las maravillas** (*Alice in Wonderland*) (Norman Z. McLeod). **Una mujer para dos** (*Design for Living*) (Ernst Lubitsch).
 1934: **Fácil de amar** (*Easy to Love*) (William Keighley). **Los ex-ricos** (*The Poor Rich*) (Edward Sedgwick). **Success at Any Price** (J. Walter Ruben). **Sing and Like It** (William A. Seiter). **Jugar con fuego** (*Uncertain Lady*) (Karl Freund). **Caprichos** (*Smarty*) (Robert Florey). **El templo de las hermosas** (*Kiss and Make-Up*) (Harlan Thompson). **¡Atención, señoras!** (*Ladies Should Listen*) (Frank Tuttle). **La alegre divorciada** (*The Gay Divorcee*) (Mark Sandrich). **La viuda alegre** (*The Merry Widow*) (Ernst Lubitsch).
 1935: **Biography of a Bache-**

lor Girl (Edward H. Griffith). **En los tiempos del vals** (*The Night Is Young*) (Dudley Murphy). **Recordemos aquellas horas** (*All the King's Horses*) (Frank Tuttle). **The Devil Is a Woman** (Josef von Sternberg). **Por unos ojos negros** (*In Caliente*) (Lloyd Bacon). **Diez dólares de aumento** (*\$10 Raise*) (George Marshall). **Going Highbrow** (Robert Florey). **Sombrero de copa** (*Top Hat*) (Mark Sandrich). **Little Big Shot** (Michael Curtiz). **The Private Secretary** (Henry Edwards). **Tres meses de vida** (*His Night Out*) (William Nigh). **Your Uncle Dudley** (Eugene Forde). 1936: **Her Master's Voice** (Joseph Santley). **El chico cantor** (*The Singing Kid*) (William Keighley). **Nobody's Fool** (Arthur Greville Collins). **Hearts Divided** (Frank Borzage). **Como tú quisieras ser** (*The Man in the Mirror*) (Maurice Elvey). **Let's Make a Million** (Ray McCarey). 1937: **Horizontes perdidos** (*Lost Horizon*) (Frank Capra). **Una chica con suerte** (*The King and the Chorus Girl*) (Mervyn LeRoy). **Ritmo loco** (*Shall We Dance*) (Mark Sandrich). **Oh, Doctor!** (Raymond B. McCarey). **Wild Money** (Louis King). **Angel** (*Angel*) (Ernst Lubitsch). **The Great Garrick** (James Whale). **The Perfect Specimen** (Michael Curtiz). **Danger - Love at Work** (Otto Preminger). **La diosa de la selva** (*Hitting a New High*) (Raoul Walsh). 1938: **La octava mujer de Barba Azul** (*Bluebeard's Eight Wife*) (Ernst Lubitsch). **College Swing** (Raoul Walsh). **Vivir para gozar** (*Holiday*) (George Cukor). **Little Tough Guys in Society** (Erle C. Kenton). 1939: **Paris Honeymoon** (Frank Tuttle). **That's Right -**

You're Wrong (David Butler). 1940: **Los gángsters están aquí** (*The Gang's All Here*) (Thornton Freeland). 1941: **Ziegfeld Girl** (Robert Z. Leonard). **Sunny** (Herbert Wilcox). **Bachelor Daddy** (Harold Young). **El difunto protesta** (*Here Comes Mr. Jordan*) (Alexander Hall). **You're the One** (Ralph Murphy). **Week-End for Three** (Irving Reis). 1942: **The Body disappears** (D. Ross Lederman). **The Magnificent Dope** (Walter Lang). **I Married an Angel** (W.S. Van Dyke). **Secretaria brasileña** (*Springtime in the Rockies*) (Irving Cummings). 1943: **Thank Your Lucky Stars** (David Butler). **Siempre y un día** (*Forever and a Day*) (René Clair, Edmund Goulding, Cedric Hardwicke, Frank Lloyd, Victor Saville, Robert Stevenson, Herbert Wilcox). **Toda la banda está aquí** (*The Gang's All Here*) (Busby Berkeley). 1944: **Arsénico por compasión** (*Arsenic and Old Lace*) (Frank Capra). **Extraña confesión** (*Summer Storm*) (Douglas Sirk). **Mi adorable salvaje** (*Her Primitive Man*) (Charles Lamont). **San Diego, te quiero** (*San Diego, I Love You*) (Reginald Le Borg). **Brazil** (Joseph Santley). **The Town Went Wild** (Ralph Murphy). 1945: **Steppin' in Society** (Alexander Esway). **La dama del tren** (*Lady on a Train*) (Charles David). 1946: **Cinderella Jones** (Busby Berkeley). **Faithful in My Fashion** (Sidney Salkow). **Earl Carroll's Sketchbook** (Albert S. Rogell). 1947: **The Ghost Goes Wild** (George Blair). **La diosa de la danza** (*Down to Earth*) (Alexander Hall). **Her Husband's Affairs** (S. Sylvan Simon).

1957: **The Story of Mankind** (Irwin Allen). 1961: **Un gángster para un milagro** (*A Pocketful of Miracles*) (Frank Capra). 1963: **El mundo está loco, loco, loco** (*It's a Mad, Mad, Mad, Mad World*) (Stanley Kramer). 1964: **La pícaro soltera** (*Sex and the Single Girl*) (Richard Quine). 1967: **The Perils of Pauline** (Herbert B. Leonard, Joshua Shelley). 1969: **2.000 Years Later** (Bert Tenzer). 1971: **Un mes de abstinencia** (*Cold Turkey*) (Norman Lear).

* Figura como Edward Horton.

Walter Huston
(1884-1950)

1929: **The Carnival Man** (c) (George Abbott). **The Bishop's Candlesticks** (c) (George Abbott). **Gentlemen of the Press** (Millard Webb). **Two Americans** (c) (John Meehan). **The Lady Lies** (Hobart Henley). **The Virginian** (Victor Fleming). 1930: **Abraham Lincoln** (*Abraham Lincoln*) (D.W. Griffith). **The Bad Man** (Clarence Badger). **The Virtuous Sin** (George Cukor, Louis Gasnier). **El nacimiento de una nación** (*The Birth of a Nation*) (versión sonorizada). (D.W. Griffith). 1931: **The Criminal Code** (Howard Hawks). **El testigo** (*The Star Witness*) (William A. Wellman). **The Ruling Voice** (Rowland V. Lee). **La casa de la discordia** (*A House Divided*) (William Wyler). 1932: **The Woman from Monte Carlo** (Michael Curtiz). **Un hombre de paz** (*Law and Order*) (Edward L. Cahn). **El monstruo de la**

ciudad (*The Beast of the City*) (Charles Brabin). **La locura del dólar** (*American Madness*) (Frank Capra). **Justicia** (*Night Court*) (W.S. Van Dyke). **Alcohol prohibido** (*The Wet Parade*) (Victor Fleming). **Rain** (Lewis Milestone). **Congo** (*Kongo*) (William Cowen).

1933: **El despertar de una nación** (*Gabriel Over the White House*) (Gregory La Cava). **Honduras de infierno** (*Hell Below*) (Jack Conway). **Tempestad al amanecer** (*Storm at Daybreak*) (Richard Boleslawsky). **Ana Vickers** (*Ann Vickers*) (John Cromwell). **El ídolo de las mujeres**. Otro tít: **El boxeador y la dama** (*The Prizefighter and the Lady*) (W.S. Van Dyke). **How I Play Golf N° 7: The Spoon** (c) (George Marshall).

1934: **Keep 'em Rolling** (George Archainbaud).

1935: **El túnel trasatlántico** (*The Tunnel*) (Maurice Elvey).

1936: **Rhodes del conquistador** (*Rhodes of Africa*) (Berthold Viertel). **Desengaño** (*Dodsworth*) (William Wyler). 1938: **Of Human Hearts** (Clarence Brown).

1940: **En tinieblas** (*The Light That Failed*) (William A. Wellman).

1941: **The Outlaw** (Howard Hughes). **El hombre que vendió su alma** (*The Devil and Daniel Webster*) (William Dieterle). **El halcón maltés** (*The Maltese Falcon*) (John Huston). **Aguas pantanosas** (*Swamp Water*) (Jean Renoir). **El embrujo de Shanghai** (*The Shanghai Gesture*) (Josef von Sternberg).

Our Russian Front (narrador) (Lewis Milestone, Joris Ivens). **Safeguarding Military Information** (Narrador).

1942: **Siempre en mi corazón** (*Always in My Heart*) (Jo Graham). **Como ella sola** (*In This Our Life*) (John Huston).

Yanqui Dandy (*Yankee Doodle Dandy*) (Michael Curtiz). **Prelude to War** (narrador) (Frank Capra). **American Can Give It** (narrador).

1943: **Edge of Darkness** (Lewis Milestone). **Mission to Moscow** (Michael Curtiz). **The North Star** (Lewis Milestone). **The Battle of Britain** (narrador) (Prod. Frank Capra). **Know Your Ally: Britain** (narrador) (Anthony Veiller). **December 7th** (Gregg Toland, John Ford). **The Nazis Strike** (narrador) (Prod. Frank Capra). **Prelude to War** (narrador) (Prod. Frank Capra). **For God and Country** (c) (narrador) (Edward L. Cahn). **Know Your Enemy: Japan** (narrador) (Frank Capra, Joris Ivens). **Report from the Aleutians** (narrador) (John Huston).

1944: **Estirpe de dragón** (*Dragon Seed*) (Jack Conway, Harold S. Bucquet). **Pacific Northwest** (c) (narrador) (Willard Van Dyke). **Suicide Battalion**. Training Film N° 50 (c) (narrador).

1945: **And Then There Were None** (René Clair). **The American People** (narrador) (Anatole Litvak). **Here Is Germany** (narrador) (Prod. Frank Capra). **Know Your Enemy: Japan** (narrador) (Prod. Frank Capra). **War Comes to America** (narrador) (Prod. Frank Capra). **The Battle of San Pietro** (narrador) (John Huston).

1946: **Let There Be Light** (narrador) (John Huston). **El castillo de Dragonwyck** (*Dragonwyck*) (Joseph L. Mankiewicz). **Duelo al sol** (*Duel in the Sun*) (King Vidor).

1947: **Summer Holiday** (Rouben Mamoulian).

1948: **El tesoro de Sierra Madre** (*The Treasure of the Sierra Madre*) (John Huston).

1949: **El gran pecador** (*The Great Sinner*) (Robert Siodmak).

1950: **Las furias** (*The Furies*) (Anthony Mann).

Elsa Lanchester
(1902-1986)

1924: **The Scarlet Woman** (c) (Terence Greenidge).

1927: **One of the Best** (T. Hayes Hunter).

1928: **The Constant Nymph** (Adrian Brunel). **Bluebottles** (c) (Ivor Montagu). **The Tonic** (c) (Ivor Montagu). **Daydreams** (c) (Ivor Montagu).

1929: **Comets** (Sasha Geenen). **Mr. Smith Wakes Up** (c) (Sinclair Hill).

1930: **Ashes** (c) (Frank Birch). **The Love Habit** (Harry Lachman).

1931: **The Stronger Sex** (V. Gareth Gundry). **Potiphar's Wife** (Maurice Elvey). **The Officers Mess** (Manning Haynes).

1933: **La vida privada de Enrique VIII** (*The Private Life of Henry VIII*) (Alexander Korda).

1934: **The Private Life of Don Juan** (Alexander Korda).

1935: **David Copperfield** (David Copperfield) (George Cukor). **Marietta la traviesa** (*Naughty Marietta*) (W.S. Van Dyke). **La novia de Frankenstein** (*Bride of Frankenstein*) (James Whale). **Frankie and Johnny** (c). **El fantasma va al Oeste** (*The Ghost Goes West*) (René Clair).

1936: **Rembrandt** (*Rembrandt*) (Alexander Korda). **Miss Bracegirdle Does Her Duty** (c) (Lee Garmes).

1938: **Bandera amarilla** (*Vessel of Wrath*) (Erich Pommer).

1941: **El misterio de Fiske Manor** (*Ladies in Retirement*) (Charles Vidor). **El hijo de la furia** (*Son of Fury*) (John Cromwell).

1942: **Seis destinos** (*Tales of*

Manhattan (Julien Duvivier). 1943: **Siempre y un día** (*Forever and a Day*) (1 ep.) (René Clair, Edmund Goulding, Cedric Hardwicke, Frank Lloyd, Victor Saville, Robert Stevenson, Herbert Wilcox). **Thumbs Up** (Joseph Santley). **La cadena invisible** (*Lassie Come Home*) (Fred M. Wilcox). 1944: **Passport to Destiny** (Ray McCarey). 1945: **La escalera de caracol** (*The Spiral Staircase*) (Robert Siodmak). 1946: **El filo de la navaja** (*The Razor's Edge*) (Edmund Goulding). 1947: **Northwest Outpost** (Allan Dwan). **The Bishop's Wife** (Henry Koster). **El reloj asesino** (*The Big Clock*) (John Farrow). 1949: **The Secret Garden** (Fred M. Wilcox). **Hablan las campanas** (*Come to the Stable*) (Henry Koster). **El inspector general** (*The Inspector General*) (Henry Koster). 1950: **El capitán pirata** (*Buccaneer's Girl*) (Frederick de Cordova). **Mystery Street** (John Sturges). **La sensación de Broadway** (*The Petty Girl*) (Henry Levin). **Frenchie** (Louis King). 1952: **Dreamboat** (Claude Binyon). **El inspector de hierro** (*Les Misérables*) (Lewis Milestone). **Androcles y el león** (*Androcles and the Lion*) (Chester Erskine). 1953: **The Girls of Pleasure Island** (F. Hugh Herbert, Alvin Ganzer). 1954: **Hell's Half Acre** (John H. Auer). **3 Ring Circus** (Joseph Pevney). **La zapatilla de cristal** (*The Glass Slipper*) (Charles Walters). 1957: **Testigo de cargo** (*Witness for the Prosecution*) (Billy Wilder). 1958: **Me enamoré de una bruja** (*Bell, Book and Candle*) (Richard Quine). 1964: **El hotel de la luna de**

miel (*Honeymoon Hotel*) (Henry Levin). **Mary Poppins** (*Mary Poppins*) (Robert Stevenson). **Pajama Party** (Don Weis). 1965: **Un gato del F.B.I.** (*That Darn Cat*) (Robert Stevenson). 1967: **Easy Come, Easy Go** (John Rich). 1968: **Mi amigo el fantasma** (*Blackbeard's Ghost*) (Robert Stevenson). 1969: **Rascal** (Norman Tokar). **Yo, Natalia** (*Me, Natalie*) (Fred Coe). 1971: **La revolución de las ratas** (*Willard*) (Daniel Mann). 1973: **Terror in the Wax Museum** (Georg Fenady). **Arnold** (Georg Fenady). 1976: **Un cadáver a los postres** (*Murder by Death*) (Robert Moore). 1980: **Die Laughing** (Jeff Werner).

Angela Lansbury
(1925)

1944: **Luz que agoniza** (*Gaslight*) (George Cukor). **National Velvet** (Clarence Brown). 1945: **El retrato de Dorian Gray** (*The Picture of Dorian Gray*) (Albert Lewin). 1946: **The Harvey Girls** (George Sidney). **The Hoodlum Saint** (Norman Taurog). **Till the Clouds Roll By** (Richard Whorf). 1947: **The Private Affairs of Bel Ami** (Albert Lewin). **If Winter Comes** (Victor Saville). **Tenth Avenue Angel** (Roy Rowland). 1948: **State of the Union** (Frank Capra). **Los tres mosqueteros** (*The Three Musketeers*) (George Sidney). 1949: **El Danubio rojo** (*The Red Danube*) (George Sidney). **Sansón y Dalila** (*Samson and Delilah*) (Cecil B. DeMille).

1951: **Kind Lady** (John Sturges). 1952: **Mutiny** (Edward Dmytryk). 1953: **Remains to Be Seen** (Don Weis). 1954: **Key Man** (Paul Guilfoyle). 1955: **A Lawless Street** (Joseph H. Lewis). **The Purple Mask** (H. Bruce Humberstone). 1956: **The Court Jester** (Norman Panama, Melvin Frank). **Please Murder Me!** (Peter Godfrey). 1958: **El largo y cálido verano** (*The Long, Hot Summer*) (Martin Ritt). **Mamá nos complica la vida** (*The Reluctant Debutante*) (Vincente Minnelli). 1960: **The Dark at the Top of the Stairs** (Delbert Mann). **Escándalo en la corte** (*A Breath of Scandal*) (Michael Curtiz). 1961: **Season of Passion / Summer of the Seventeenth Doll** (Leslie Norman). **Amor en Hawai** (*Blue Hawaii*) (Norman Taurog). 1962: **Los cuatro jinetes del apocalipsis** (*The Four Horsemen of the Apocalypse*) (voz) (Vincente Minnelli). **Su propio infierno** (*All Fall down*) (John Frankenheimer). **El mensajero del miedo** (*The Manchurian Candidate*) (John Frankenheimer). 1963: **Amor prohibido** (*In the Cool of the Day*) (Robert Stevens). 1964: **El irresistible Henry Orient** (*The World of Henry Orient*) (George Roy Hill). **Dear Heart** (Delbert Mann). 1965: **La historia más grande jamás contada** (*The Greatest Story Ever Told*) (George Stevens). **Moll Flanders** (*The Amorous Adventures of Moll Flanders*) (Terence Young). **Harlow, la rubia platino** (*Harlow*) (Gordon Douglas). 1966: **La mujer sin rostro**

(*Mister Buddwing*) (Delbert Mann).

1970: **Corrupción de una familia** (*Something for Everyone*) (Harold Prince).

1971: **La bruja novata** (*Bedknobs and Broomsticks*) (Robert Stevenson).

1978: **Muerte en el Nilo** (*Death on the Nile*) (John Guillermin).

1979: **La dama del expreso** (*The Lady Vanishes*) (Anthony Page).

1980: **El espejo roto** (*The Mirror Crack'd*) (Guy Hamilton).

1982: **El último unicornio** (*The Last Unicorn*) (voz) (Arthur Rankin Jr., Jules Bass).

1983: **The Pirates of Penzance** (Wilford Leach).

1984: **En compañía de lobos** (*The Company of Wolves*) (Neil Jordan).

1991: **La bella y la bestia** (*Beauty and the Beast*) (voz) (Gary Trousdale, Kirk Wise).

Peter Lorre
(1904-1964)

1931: **M, el vampiro de Düsseldorf** (*M*) (Fritz Lang). **Bomben auf Monte Carlo** (versión alemana) (Hanns Schwarz). **Las maletas del Sr. O.F.** (*Die Koffer des Herrn O.F.*) (Alexis Granowsky). **Los cinco chicos del jazz** (*Fünf von der Jazzband*) (Erich Engel).

1932: **Schuss im Morgengrauen** (Alfred Zeisler). **Estupefacientes** (estreno v. francesa) (Versión alemana: *Der weisse Dämon* dirigida por Kurt Gerron; versión francesa: *Stupéfiants* dirigida por Kurt Gerron y Roger Le Bon). **F.P.1 antwortet nicht** (versión alemana) (Karl Hartl).

1933: **Lo que sueñan las mujeres** (*Was Frauen träumen*) (Geza von Bolvary). **El adversario invisible** (estreno v. alemana) (Versión alemana:

Unsichtbare Gegner dirigida por Rudolf Katscher; versión francesa: *Les Requins du pétrole* dirigida por Rudolf Katscher y Henri Decoin). **De arriba a abajo** (*Du haut en bas*) (G.W. Pabst).

1934: **El hombre que sabía demasiado** (*The Man Who Knew Too Much*) (Alfred Hitchcock).

1935: **Las manos de Orlac** (*Mad Love*) (Karl Freund). **Crimen y castigo** (*Crime and Punishment*) (Josef von Sternberg).

1936: **El agente secreto** (*Secret Agent*) (Alfred Hitchcock). **Crack-Up** (Malcolm St. Clair).

1937: **Nancy Steele Is Missing!** (George Marshall). **Think Fast, Mr. Moto** (Norman Foster). **Lancer Spy** (Gregory Ratoff). **Thank You Mr. Moto** (Norman Foster).

1938: **Mr. Moto's Gamble** (James Tinling). **Mr. Moto Takes a Chance** (Norman Foster). **I'll Give a Million** (Walter Lang). **Mysterious Mr. Moto** (Norman Foster). **Mr. Moto's Last Warning** (Norman Foster).

1939: **Mr. Moto in Danger Island** (Herbert I. Leeds). **Mr. Moto Takes a Vacation** (Norman Foster).

1940: **Strange Cargo** (Frank Borzage). **I Was an Adventuress** (Gregory Ratoff). **Island of Doomed Men** (Charles T. Barton). **Stranger on the Third Floor** (Boris Ingster). **El castillo de los misterios** (*You'll Find Out*) (David Butler).

1941: **The Face Behind the Mask** (Robert Florey). **Mister Hyde desaparece** (*Mr. District Attorney*) (William Morgan). **They Met in Bombay** (Clarence Brown). **El halcón maltés** (*The Maltese Falcon*) (John Huston).

1942: **All Through the Night** (Vincent Sherman). **Como ella sola** (*In This Our Life*

(John Huston). **Invisible Agent** (Edwin L. Marin). **The Boggie Man Will Get You** (Lew Landers). **Casablanca** (*Casablanca*) (Michael Curtiz).

1943: **Background to Danger** (Raoul Walsh). **La ninfa constante** (*The Constant Nymph*) (Edmund Goulding). **The Cross of Lorraine** (Tay Garnett).

1944: **Pasaje para Marsella** (*Passage to Marseille*) (Michael Curtiz). **The Mask of Dimitrios** (Jean Negulesco). **Arsénico por compasión** (*Arsenic and Old Lace*) (Frank Capra). **The Conspirators** (Jean Negulesco). **Hollywood Canteen** (Delmer Daves).

1945: **Hotel Berlin** (Peter Godfrey). **Confidential Agent** (Herman Shumlin).

1946: **Three Strangers** (Jean Negulesco). **Angel negro** (*Black Angel*) (Roy William Neill). **Acosados** (*The Chase*) (Arthur Ripley). **The Verdict** (Don Siegel). **The Beast with Five Fingers** (Robert Florey).

1947: **Morena y peligrosa** (*My Favorite Brunette*) (Elliott Nugent).

1948: **Casbah** (*Casbah*) (John Berry).

1949: **Soga de arena** (*Rope of Sand*) (William Dieterle). 1950: **Peligros de juventud** (*Quicksand*) (Irving Pichel). **Double Confession** (Ken Annakin).

1953: **La burla del diablo** (*Beat the Devil / Il tesoro dell' Africa*) (John Huston).

1954: **20.000 mil leguas de viaje submarino** (*20.000 Leagues under the Sea*) (Richard Fleischer).

1956: **Viva Las Vegas** (*Meet Me in Las Vegas*) (Roy Rowland). **Congo Crossing** (Joseph Pevney). **La vuelta al mundo en 80 días** (*Around the World in 80 Days*) (Michael Anderson).

1957: **The Buster Keaton Story** (Sidney Sheldon). **La**

bella de Moscú (*Silk Stockings*) (Rouben Mamoulian). **The Story of Mankind** (Irwin Allen). **Hell Ship Mutiny** (Lee Sholem, Elmo Williams). **El recluta** (*The Sad Sack*) (George Marshall). 1959: **El gran circo** (*The Big Circus*) (Joseph M. Newman). **Scent of Mystery** (Jack Cardiff). 1961: **Viaje al fondo del mar** (*Voyage to the Bottom of the Sea*) (Irwin Allen). 1962: **Historias de terror** (*Tales of Terror. Ep. The Black Cat*) (Roger Corman). **Cinco semanas en globo** (*Five Weeks in a Balloon*) (Irwin Allen). 1963: **El cuervo** (*The Raven*) (Roger Corman). **La comedia de los terrores** (*The Comedy of Terrors*) (Jacques Tourneur). 1964: **Muscle Beach Party** (William Asher). **Jerry Calamidad** (*The Patsy*) (Jerry Lewis).

Como director:

1950: **Der Verlorene** (coguiónista y actor).

Agnes Moorehead
(1906-1974)

1941: **Ciudadano Kane** (*Citizen Kane*) (Orson Welles). 1942: **El cuarto mandamiento** (*The Magnificent Ambersons*) (Orson Welles). **Su última danza** (*The Big Street*) (Irving Reis). **Estambul** (*Journey into Fear*) (Norman Foster). 1943: **The Youngest Profession** (Edward Buzzell). **Government Girl** (Dudley Nichols). 1944: **Alma rebelde** (*Jane Eyre*) (Robert Stevenson). **The Seventh Cross** (Fred Zinnemann). **Estirpe de dragón** (*Dragon Seed*) (Jack Conway,

Harold S. Bucquet). **Desde que te fuiste** (*Since You Went Away*) (John Cromwell). **La señora Parkington** (*Mrs. Parkington*) (Tay Garnett). **Tomorrow the World** (Leslie Fenton). 1945: **Victory in Europe** (c) (Carey Wilson). **Keep Your Powder Dry** (Edward Buzzell). **Her Highness and the Bellboy** (Richard Thorpe). **El sol sale mañana** (*Our Vines Have Tender Grapes*) (Roy Rowland). 1947: **La senda tenebrosa** (*Dark Passage*) (Delmer Daves). **Viviendo el pasado** (*The Lost Moment*) (Martin Gabel). 1948: **Summer Holiday** (Rouben Mamoulian). **The Woman in White** (Peter Godfrey). **Station West** (Sidney Lanfield). **Belinda** (*Johnny Belinda*) (Jean Negulesco). 1949: **The Stratton Story** (Sam Wood). **El gran pecador** (*The Great Sinner*) (Robert Siodmak). 1950: **Without Honor** (Irving Pichel). **Sin remisión** (*Caged*) (John Cromwell). **Jack el Negro** (*Black Jack / Jack el Negro*) (Julien Duvivier, José Antonio Nieves Conde). 1951: **Fourteen Hours** (Henry Hathaway). **La taberna de Nueva Orleans** (*Adventures of Captain Fabian*) (William Marshall). **Magnolia** (*Show Boat*) (George Sidney). **No estoy sola** (*The Blue Veil*) (Curtis Bernhardt). 1952: **The Blazing Forest** (Edward Ludwig). 1953: **Tres amores** (*The Story of Three Loves. Ep. The Jealous Love*) (Gottfried Reinhardt). **La señora Chesney** (*Scandal at Scourie*) (Jean Negulesco). **Main Street to Broadway** (Tay Garnett). **Those Redheads from Seattle** (Lewis R. Foster). 1954: **Obsesión** (*Magnificent Obsession*) (Douglas Sirk). 1955: **Caravana hacia el sur**

(*Untamed*) (Henry King). **La mano izquierda de Dios** (*The Left Hand of God*) (Edward Dmytryk). **Sólo el cielo lo sabe** (*All That Heaven Allows*) (Douglas Sirk). 1956: **El conquistador de Mongolia** (*The Conqueror*) (Dick Powell). **Viva Las Vegas** (*Meet Me in Las Vegas*) (Roy Rowland). **El cisne** (*The Swan*) (Charles Vidor). **The Revolt of Mamie Stover** (Raoul Walsh). **Juntos ante el peligro** (*Pardners*) (Norman Taurog). **The Opposite Sex** (David Miller). 1957: **La verdadera historia de Jesse James** (*The True Story of Jesse James*) (Nicholas Ray). **Jeanne Eagels** (George Sidney). **The Story of Mankind** (Irwin Allen). **El árbol de la vida** (*Rain-tree County*) (Edward Dmytryk). 1958: **La tempesta** (Alberto Lattuada). 1959: **Night of the Quarter Moon** (Hugo Hass). **The Bat** (Crane Wilbur). 1960: **Polyanna** (*Pollyanna*) (David Swift). 1961: **Twenty Plus Two** (Joseph M. Newman). **Soltero en el paraíso** (*Bachelor in Paradise*) (Jack Arnold). 1962: **Jessica** (*Jessica*) (Jean Negulesco). **La conquista del Oeste** (*How the West Was Won. Ep. The Rivers*) (Henry Hathaway). 1963: **Lío en los grandes almacenes** (*Who's Minding the Store?*) (Frank Tashlin). 1964: **Canción de cuna para un cadáver** (*Hush... Hush, Sweet Charlotte*) (Robert Aldrich). 1966: **Dominique** (*The Singing Nun*) (Henry Koster). 1971: **¿Qué le pasa a Helen?** (*What's the Matter with Helen?*) (Curtis Harrington). 1972: **Las aventuras de Wilbur y Carlota** (*Charlotte's Web*) (voz) (Charles A. Nichols, Iwao Takamoto).

Dear Dead Delilah (John Farris).
 1973: **La verdadera historia de Frankenstein** (*Frankenstein: The True Story*) (Jack Smight).

Basil Rathbone
 (1892-1967)

1921: **Innocent** (Maurice Elvey). **The Fruitful Vine** (Maurice Elvey).
 1923: **The School for Scandal** (Bertram Phillips).
 1924: **Trouping with Ellen** (T. Hayes Hunter).
 1925: **La novia fingida** (*The Masked Bride*) (Christy Cabanne).
 1926: **The Great Deception** (Howard Higgin).
 1929: **La última aventura de Mrs. Cheney** (*The Last of Mrs. Cheney*) (Sidney Franklin).
 1930: **The Bishop Murder Case** (Nick Grinde, David Burton). **A Notorious Affair** (Lloyd Bacon). **The Lady of Scandal** (Sidney Franklin). **This Mad World** (William DeMille). **Su novio de Arabia** (*The Flirting Widow*) (William Seiter). **Sublime sacrificio** (*A Lady Surrenders*) (John M. Stahl). **El precio de una mujer** (*Sin Takes a Holiday*) (Paul L. Stein).
 1932: **La reina Draga** (*A Woman Commands*) (Paul L. Stein).
 1933: **One Precious Year** (Henry Edwards). **After the Ball** (Milton Rosmer). **Loyalties** (Basil Dean).
 1935: **David Copperfield** (*David Copperfield*) (George Cukor). **Ana Karenina** (*Anna Karenina*) (Clarence Brown). **Los últimos días de Pompeya** (*The Last Days of Pompeii*) (Ernest B. Schoedsack). **Sublime mentira** (*A Feather in Her Hat*) (Alfred Santell). **Historia de dos ciudades** (*A*

Tale of Two Cities) (Jack Conway). **El capitán Blood** (*Captain Blood*) (Michael Curtiz). **Kind Lady** (George B. Seitz).
 1936: **Esposa anónima** (*Private Number*) (Roy Del Ruth). **Romeo y Julieta** (*Romeo and Juliet*) (George Cukor). **El jardín de Alá** (*The Garden of Allah*) (Richard Boleslawski).
 1937: **Confession** (Joe May). **Mortal sugestión** (*Love from a Stranger*) (Rowland V. Lee). **Make a Wish** (Kurt Neumann). **Tovarich** (Anatole Litvak).
 1938: **Las aventuras de Marco Polo** (*The Adventures of Marco Polo*) (Archie L. Mayo). **Robin de los bosques** (*The Adventures of Robin Hood*) (Michael Curtiz, William Keighley). **Si yo fuera rey** (*If I Were King*) (Frank Lloyd). **The Dawn Patrol** (Edmund Goulding).
 1939: **La sombra de Frankenstein** (*Son of Frankenstein*) (Rowland V. Lee). **The Hound of the Baskervilles** (Sidney Lanfield). **Tradición heroica** (*The Sun Never Sets*) (Rowland V. Lee). **Sherlock Holmes contra Moriarty** (*The Adventures of Sherlock Holmes*) (Alfred Werker). **Noches en Río** (*Rio*) (John Braum). **La torre de Londres** (*Tower of London*) (Rowland V. Lee).
 1940: **Rhythm on the River** (Victor Schertzinger). **El signo del Zorro** (*The Mark of Zorro*) (Rouben Mamoulian).
 1941: **The Mad Doctor** (Tim Whelan). **El gato negro** (*The Black Cat*) (Albert S. Rogell). **Una mujer internacional** (*International Lady*) (Tim Whelan). **Paris Calling** (Edwin L. Marin).
 1942: **Fingers at the Window** (Charles Lederer). **Crossroads** (Jack Conway). **Sherlock Holmes and the Voice of Terror** (John Rawlins). **Sherlock Holmes and the Secret Wea-**

pon (Roy William Neill).
 1943: **Sherlock Holmes en Washington** (*Sherlock Holmes in Washington*) (Roy William Neill). **Above Suspicion** (Richard Thorpe). **Sherlock Holmes desafía a la muerte** (*Sherlock Holmes Faces Death*) (Roy William Neill). **Casa de locos** (*Crazy House*) (Edward F. Cline).
 1944: **La mujer araña** (*The Spider Woman*) (Roy William Neill). **La garra escarlata** (*The Scarlet Claw*) (Roy William Neill). **Escuela de sirenas** (*Bathing Beauty*) (George Sidney). **Perla maldita** (*The Pearl of Death*) (Roy William Neill). **El pirata y la dama** (*Frenchman's Creek*) (Mitchell Leisen).
 1945: **La casa del miedo** (*The House of Fear*) (Roy William Neill). **El caso de los dedos cortados** (*The Woman in Green*) (Roy William Neill). **Persecución en Argel** (*Pursuit to Algiers*) (Roy William Neill).
 1946: **Terror by Night** (Roy William Neill). **Heartbeat** (Sam Wood). **Dressed to Kill** (Roy William Neill).
 1949: **The Adventures of Ichabod and Mr. Toad**. Ep: **Mr. Toad** (narrador) (Jack Kinney, Clyde Geronimi, James Algar).
 1954: **La gran noche de Casanova** (*Casanova's Big Night*) (Norman Z. McLeod).
 1955: **No somos ángeles** (*We're No Angels*) (Michael Curtiz).
 1956: **The Court Jester** (Norman Panama, Melvin Frank). **The Black Sleep** (Reginald LeBorg).
 1958: **El último hurra** (*The Last Hurra*) (John Ford).
 1962: **Poncio Pilatos** (*Pontius Pilate*) / **Ponce Pilate** **The Magic Sword** (Bert I. Gordon). (Gian Paolo Callegari, Irving Rapper). **Historias de terror** (*Tales of Terror*. Ep.: *The Case of M. Valdemar*) (Roger Corman).

Two Before Zero (narrador) (William D. Faralla).
 1963: **La comedia de los terrores** (*The Comedy of Terrors*) (Jacques Tourneur).
 1966: **Queen of Blood** (Curtis Harrington). **The Ghost in the Invisible Bikini** (Don Weis).
 1967: **Voyage to a Prehistoric Planet** (John Sebastian) [Curtis Harrington]. **Autopsia de un fantasma** (Ismael Rodríguez). **Hillbillys in a Haunted House** (Jean Yarbrough).
 1986: **Basil, el ratón superdetective** (*The Great Mouse Detective*) (John Musker, Ron Clements, Dave Michener, Burny Mattison) (voz de su personaje Sherlock Holmes).

Thelma Ritter
 (1905-1969)

1947: **De ilusión también se vive** (*Miracle on 34th Street*) (George Seaton).
 1948: **Yo creo en ti** (*Call Northside 777*) (Henry Hathaway).
 1949: **Carta a tres esposas** (*A Letter to Three Wives*) (Joseph L. Mankiewicz). **City Across the River** (Maxwell Shane). **Father Was a Fullback** (John M. Stahl).
 1950: **Perfect Strangers** (Bretna Windust). **Eva al desnudo** (*All about Eve*) (Joseph L. Mankiewicz). **I'll Get By** (Richard Sale).
 1951: **Casado y con dos suegras** (*The Mating Season*) (Mitchell Leisen). **As Young As You Fell** (Harmon Jones). **The Model and the Marriage Broker** (George Cukor).
 1952: **With a Song in My Heart** (Walter Lang).
 1953: **El hundimiento del Titanic** (*Titanic*) (Jean Negulesco). **The Farmer Takes a Wife** (Henry Levin). **Manos**

peligrosas (*Pickup on South Street*) (Samuel Fuller).
 1954: **La ventana indiscreta** (*Rear Window*) (Alfred Hitchcock).
 1955: **Papá Piernas Largas** (*Daddy Long Legs*) (Jean Negulesco). **Orgullo contra orgullo** (*Lucy Gallant*) (Robert Parrish).
 1956: **Los héroes también lloran** (*The Proud and Profane*) (George Seaton).
 1959: **Millonario de ilusiones** (*A Hole in the Head*) (Frank Capra). **Confidencias de medianoche** (*Pillow Talk*) (Michael Gordon).
 1961: **Vidas rebeldes** (*The Misfits*) (John Huston). **Sola ante el peligro** (*The Second Time Around*) (Vincent Sherman).
 1962: **El hombre de Alcatraz** (*Birdman of Alcatraz*) (John Frankenheimer). **La conquista del Oeste** (*How the West Was Won. Ep: The Plains*) (Henry Hathaway).
 1963: **Tres herederas** (*For Love or Money*) (Michael Gordon). **Samantha** (*A New Kind of Love*) (Melville Shavelson). **Apártate cariño** (*Move Over, Darling*) (Michael Gordon).
 1965: **Boeing Boeing** (*Boeing Boeing*) (John Rich).
 1967: **El incidente** (*The Incident*) (Larry Peerce).
 1968: **¡Qué hermosa es la vida!** (*What's So Bad about Feeling Good?*) (George Seaton).

George Sanders
 (1906-1972)

1936: **Find the Lady** (Roland Gillett). **Strange Cargo** (Lawrence Huntington). **The Man Who Could Work Miracles** (Lothar Mendes). **Dis-honour Bright** (Tom Walls). **Lloyds de Londres** (*Lloyd's of London*) (Henry King).

1937: **Amor y periodismo** (*Love Is News*) (Tay Garnett). **Redención** (*Slave Ship*) (Tay Garnett). **The Lady Escapes** (Eugene Forde). **Lancer Spy** (Gregory Ratoff).
 1938: **International Settlement** (Eugene Forde). **Four Men and a Prayer** (John Ford).
 1939: **Mr. Moto's Last Warning** (Norman Foster). **The Saint Strikes Back** (John Farrow). **Confessions of a Nazi Spy** (Anatole Litvak). **So This Is London** (Thornton Freeland). **El Santo en Londres** (*The Saint in London*) (John Paddy Carstairs). **Doctor intruso** (*The Outsider*) (Paul Stein). **Nurse Edith Cavell** (Herbert Wilcox). **Allegheny Uprising** (William A. Seiter).
 1940: **Green Hell** (James Whale). **The Saint's Double Trouble** (Jack Hively). **Rebecca** (*Rebecca*) (Alfred Hitchcock). **Siete torres** (*The House of Seven Gables*) (Joe May). **The Saint Takes Over** (Jack Hively). **Enviado especial** (*Foreign Correspondent*) (Alfred Hitchcock). **Bitter Sweet** (W.S. Van Dyke). **El hijo de Montecristo** (*Son of Monte Cristo*) (Rowland V. Lee).
 1941: **The Saint in Palm Springs** (Jack Hively). **Alma en la sombra** (*Rage in Heaven*) (W.S. Van Dyke). **El hombre atrapado** (*Man Hunt*) (Fritz Lang). **The Gay Falcon** (Irving Reis). **Cuando muere el día** (*Sundown*) (Henry Hathaway). **Los diamantes del Halcón** (*A Date with the Falcon*) (Irving Reis).
 1942: **El hijo de la furia** (*Son of Fury*) (John Cromwell). **The Falcon Takes Over** (Irving Reis). **Her Cardboard Lover** (George Cukor). **Seis destinos** (*Tales of Manhattan*) (Julien Duvivier). **The Falcon's Brother** (Stanley Logan). **Soberbia** (*The Moon*

- and Sixpence* (Albert Lewin). **El cisne negro** (*The Black Swan*) (Henry King). **Quiet, Please, Murder** (John Larkin).
- 1943: **This Land Is Mine** (Jean Renoir). **They Came to Blow Up America** (Edward Ludwig). **Appointment in Berlin** (Alfred E. Green). **Paris After Dark** (Leonide Moguy).
- 1944: **Jack, el destripador** (*The Lodger*) (John Brahm). **Aventura en Arabia** (*Action in Arabia*) (Leonide Moguy). **Extraña confesión** (*Summer Storm*) (Douglas Sirk).
- 1945: **Concierto macabro** (*Hangover Square*) (John Brahm). **El retrato de Dorian Gray** (*The Picture of Dorian Gray*) (Albert Lewin). **Pesadilla** (*The Strange Affair of Uncle Harry*) (Robert Siodmak).
- 1946: **A Scandal in Paris** (Douglas Sirk). **Extraña mujer** (*The Strange Woman*) (Edgar G. Ulmer).
- 1947: **The Private Affairs of Bel Ami** (Albert Lewin). **The Ghost and Mrs. Muir** (Joseph L. Mankiewicz). **El asesino poeta** (*Lured*) (Douglas Sirk). **Ambiciosa** (*Forever Amber*) (Otto Preminger).
- 1949: **The Fan** (Otto Preminger). **Sansón y Dalila** (*Samson and Delilah*) (Cecil B. DeMille).
- 1950: **Jack el Negro** (*Black Jack / Jack el Negro*) (Julien Duvivier, José Antonio Nieves Conde). **Eva al desnudo** (*All about Eve*) (Joseph L. Mankiewicz).
- 1951: **I Can Get It for You Wholesale** (Michael Gordon). **El milagro del cuadro** (*The Light Touch*) (Richard Brooks).
- 1952: **Ivanhoe** (*Ivanhoe*) (Richard Thorpe). **Destino Budapest** (*Assignment - Paris*) (Robert Parrish).
- 1953: **Llámeme señora** (*Call Me Madam*) (Walter Lang). **Te querré siempre** (*Viaggio in Italia / L'Amour est le plus fort*) (Roberto Rossellini).
- 1954: **El único testigo** (*Witness to Murder*) (Roy Rowland). **El talismán** (*King Richard and the Crusaders*) (David Butler). **La amada de Júpiter** (*Jupiter's Darling*) (George Sidney).
- 1955: **Los contrabandistas de Moonfleet** (*Moonfleet*) (Fritz Lang). **The Scarlet Coat** (John Sturges). **The King's Thief** (Robert Z. Leonard). **Night Freight** (Jean Yarbrough).
- 1956: **Hoy como ayer** (*Never Say Goodbye*) (Jerry Hopper). **Mientras Nueva York duerme** (*While the City Sleeps*) (Fritz Lang). **That Certain Feeling** (Norman Panama, Melvin Frank). **Amores de un impostor** (*Death of a Scoundrel*) (Charles Martin).
- 1957: **The Seventh Sin** (Ronald Neame, terminada por Vincente Minnelli).
- 1958: **Toda la verdad** (*The Whole Truth*) (John Guillermin). **De la Tierra a la Luna** (*From Earth to the Moon*) (Byron Haskin). **Yo soy el padre y la madre** (*Rock-a-Bye Baby*) (Frank Tashlin). **Outcasts of the City** (Boris L. Petroff).
- 1959: **Esa clase de mujer** (*That Kind of Woman*) (Sidney Lumet). **Operación Robinson** (*A Touch of Larceny*) (Guy Hamilton). **Salomón y la reina de Saba** (*Salomon and Sheba*) (King Vidor).
- 1960: **El asesino de las mujeres** (*Bluebeard's Ten Honeymoons*) (W. Lee Wilder). **El último viaje** (*The Last Voyage*) (Andrew L. Stone). **Cone of Silence** (Charles Frennd). **Village of the Damned** (Wolf Rilla).
- 1961: **Cinco horas doradas** (*Cinque ore in contanti / Five Golden Hours*) (Mario Zampi). **El ladrón de éxitos** (*The Rebel*) (Robert Day).
- 1962: **La cita** (*Le Rendez-vous*) (Jean Delannoy). **Operation Snatch** (Robert Day). **Los hijos del capitán Grant** (*In Search of the Castaways*) (Robert Stevenson).
- 1963: **Cairo** (Wolf Rilla). **Ladrón a la fuerza** (*The Cracksmen*) (Peter Graham Scott). **Mondo di notte n. 3** (narrador) (Gianni Proia).
- 1964: **El nuevo caso del inspector Clouseau** (*A Shot in the Dark*) (Blake Edwards). **The Golden Head** (Richard Thorpe). **La intriga** (*L'intrigo / Dark Purpose*) (Vittorio Sala, George Marshall). **La moneda rota** (*F.B.I. Operazione Baalbek / Dernier avion pour Baalbeck*) (Marcello Giannini, Hugo Fregonese).
- 1965: **Moll Flanders** (*The Amorous Adventures of Moll Flanders*) (Terence Young).
- 1966: **Trunk to Cairo** (Menahem Golan). **Conspiración en Berlín** (*The Quiller Memorandum*) (Michael Anderson).
- 1967: **Homicidio justificado** (*Warning Shot*) (Buzz Kulik). **Good Times** (William Friedkin). **El libro de la selva** (*The Jungle Book*) (voz) (Wolfgang Reitherman).
- 1968: **Rey de Africa** (*Rey de Africa / One Step to Hell / Caccia ai violenti*) (Sandy Howard).
- 1969: **The Candy Man** (Herbert J. Leder). **La mejor casa de Londres** (*The Best House in London*) (Philip Saville). **The Body Stealers** (Gerry Levy). **La ciudad sin hombres** (*La ciudad sin hombres / Die Sieben männer der Sumeru*) (Jesús Franco).
- 1970: **La carta del Kremlin** (*The Kremlin Letter*) (John Huston). **Cita con el deshonor** (*Appuntamento con il disonore*) (Robert Mc Cahon) [Camilo Bazzoni]
- 1971: **Noche sin fin** (*Endless Night*) (Sidney Gilliat).
- 1972: **Holocausto radiactivo** (*Doomwatch*) (Peter Sasdy). **Psychomania** (Don Sharp).