

## ABSTRACT

This PhD thesis studies the figure of Joseph Ferrer Almiñana (1745-1815) in his two artistic movements, such as academic pictorial genre painter of flowers and still lifes; and such as potter painter and teacher.

As an academic painter managed to be a remarkable and renowned artist, in the *Real Academia de Bellas de San Carlos de Valencia*, where he trained, won numerous awards and recognitions include being named Artist of Merit Academic in 1795.

As ceramics painter began his training with only 15 years in the *Real Fábrica de Conde de Aranda*, and soon he was appointed official painter. In 1799 he was hired as Superintendent of the factory, that fell on all artistic and productive skills. But his greatest success was the construction of its own fine china factory in Ribesalbes in 1780, being its director and main teacher. Products obtained in this factory made directly competition with ones coming from the *Real Fábrica de Alcora*. By this reason, production coming from Ribesalbes furnaces has created confusion about cataloging the core producer.

In this PhD thesis, there are two main focus of research:

Firstly, it has analysed and studied the academic curriculum Joseph Ferrer and it has been located and made a pictorial catalogue of the academic work of the author.

Secondly, it has studied the historical context and evolution of fine china factory in Ribesalbes in order to dignify the production output furnaces established the first factory there. In this way, it has been studied through archaeometry different ceramics coming from different archaeological sites. It has determined the composition of Ribesalbes ceramics and it has compared with other ceramics made in producing centres neighbours, mainly the *Real Fábrica de Alcora*.