

Index

Acknowledgments	17
1. Introduction	19
1.1. Ariadne's House in Pompeii (Italy)	22
1.2. L'Almoina Archaeological Museum (Valencia, Spain)	24
1.3. Mudéjar church of Santa Maria in Ateca (Ateca, Spain)	27
2. Objectives	31
3. Ariadne's house (Pompeii, Italy) wall paintings: A multidisciplinary study of its present state focused on a future restoration and preventive conservation	35
3.1. Introduction	36
3.2. Materials and methods	39
3.2.1. Environmental study	39
3.2.2. Electromagnetic radiation measurements	40
3.2.3. Study of materials	40

3.2.4. Photography	41
3.3. Results and discussion	42
3.3.1. Environmental study	42
3.3.2. Electromagnetic radiation measurements	45
3.3.3. Study of materials	47
3.3.4. Photography	51
3.4. Conclusions	51
4. Microclimate monitoring of Ariadne’s house (Pompeii, Italy) for preventive conservation of fresco paintings	55
4.1. Background	56
4.1.1. Description of Ariadne’s house	57
4.2. Experimental	59
4.2.1. Description of data-loggers	59
4.3. Results and discussion	60
4.3.1. Calibration of sensors	60
4.3.2. Descriptive data analysis of mean trajectories	61
4.3.3. Detection of outliers	64
4.3.4. Daily mean trajectories	68
4.3.5. Analysis of variance (ANOVA)	70
4.3.6. Bivariate plots	73
4.4. Conclusions	78
4.5. Methods	79
4.5.1. Installation of data-loggers	79

Index

4.5.2. Calibration of sensors	81
4.5.3. Frequency of data recording	82
4.5.4. Analysis of variance (ANOVA)	82
5. Evaluation of corrective measures implemented for the preventive conservation of fresco paintings in Ariadne's house (Pompeii, Italy)	85
5.1. Background	86
5.2. Results and discussion	90
5.2.1. Monitoring periods	90
5.2.2. Mean daily trajectories	92
5.2.3. Analysis of variance (ANOVA)	95
5.2.4. Bivariate plots	98
5.2.5. Efficiency of transparent vs. opaque shelters	99
5.3. Experimental	100
5.3.1. Description and installation of data-loggers	100
5.3.2. Statistical data analysis	101
5.4. Conclusions	102
6. Diagnosis of abnormal patterns in multivariate microclimate monitoring: a case study of an open-air archaeological site in Pompeii (Italy)	103
6.1. Introduction	104
6.2. Methodology	106
6.2.1. Monitoring system and sensor calibration	106
6.2.2. Data structure and statistical analyses	107

6.3. Results and Discussion	108
6.3.1. Discussion of data pre-treatment	109
6.3.2. Selection of time periods	116
6.3.3. PCA of temperature and RH by periods	119
6.3.4. PCA of temperatures by periods (excluding outliers)	122
6.3.5. PCA of RH by periods (excluding outliers)	125
6.4. Conclusions	127
7. Multivariate thermo-hygrometric characterisation of the archaeological site of Plaza de l'Almoina (Valencia, Spain) for preventive conservation	129
7.1. Introduction	130
7.2. Materials and Methods	132
7.2.1. Description of Data Loggers	132
7.2.2. Installation of Data Loggers	134
7.2.3. Calibration of Sensors	134
7.2.4. Frequency of Data Recording	134
7.2.5. Statistical Analyses	136
7.3. Results and Discussion	137
7.3.1. Classical Data Analysis	137
7.3.2. Multivariate Methodology Proposed	140
7.4. Conclusions	149
8. Characterisation of thermo-hygrometric conditions of an archaeological site affected by unlike boundary weather conditions	151

Index

8.1. Introduction	152
8.2. Materials and methods	154
8.2.1. Data loggers and installation	154
8.2.2. Corrective action implemented	155
8.2.3. Statistical analyses	156
8.3. Results and discussion	158
8.3.1. Microclimate characterisation after removing the skylight wa- ter layer (period A)	158
8.3.2. Microclimate characterisation after installing the canvas (pe- riod B)	163
8.3.3. Comparison of data recorded in 2013, before and after insta- lling the canvas cover	164
8.4. Conclusions	167
9. Study of the effect of the strategy of heating on the mudejar church of Santa María in Ateca (Spain) for preventive conservation of the altarpiece surroundings	169
9.1. Introduction	170
9.2. Materials and Methods	174
9.2.1. Monitoring System	174
9.2.2. Data	175
9.2.3. Statistical Analyses	176
9.3. Results and Discussion	177
9.3.1. Characterization of the Outdoor and Church Microclimate	177
9.3.2. Microclimatic Characterization of the Altarpiece	178
9.3.3. Analysis of the Effect of The Climate Control System	179

9.4. Conclusions	186
10. Software for storage and management of microclimatic data for preventive conservation of cultural heritage	189
10.1. Introduction	190
10.2. Materials and Methods	192
10.2.1. Software Resources	192
10.2.2. Monitoring System	192
10.3. Software description	193
10.3.1. Data-Logger Database File	193
10.3.2. Getting Started	194
10.3.3. Defining Type of Sensors in the DB	195
10.3.4. How to Include Sensors in the DB	197
10.3.5. Input Register	198
10.3.6. Inquiring	199
10.3.7. Special Inquiries	201
10.3.8. Data Exportation	203
10.3.9. More Duties	204
10.4. Case study. Frescoes of the Cathedral of Valencia	204
10.4.1. Database and Data Pretreatment	204
10.4.2. Reduced DB for Daily Use	204
10.4.3. Descriptive / Exploratory Analysis	206
10.4.4. Advanced Statistical Analysis Applications	210
10.5. Conclusions	210

Index

11. General Discussion of Results	213
11.1. Achievement of objectives	213
11.2. Future lines of research	215
12. General Conclusions	217
12.1. Ariadne's House (Pompeii)	219
12.2. L'Almoina archaeological site	220
12.3. Mudéjar church of Santa Maria (Ateca)	220
References	223
Index of Figures	251
Index of Tables	254