

TRADUCCIÓN AL INGLÉS

I. SUMMARY

This is a research project focused on the study of Cuban Art in Valencia. Is a didactic and chronological collection about the artistic work of Cuban plastic artists in the exhibition project in Valencia in the years ranging from 1993 to 2013, beginning the study for an approach to education and the promotion of fine arts in Cuba.

The tour begins with a descriptive analysis of the teaching of art in Cuba, the period of 1975-1988, its premises, structure and phases, all portrayed through the prism target a full course of learning. The explanation for the structural design of the system is shown by analyzing each level of training, supervision by tests indicating test as the method of controlling the stages completed. Radiography system displays the definition of studies in stages, elementary, middle and senior level, each with four years of study and finally a year of dissertation.

To continue making a detailed breakdown of promoting the arts in Cuba, from 1988 to 2003, the institutions of the CNAP (National Council of Plastic Arts), in its pyramidal structure in charge of the development and implementation of cultural policy for the Fine Arts in all the national territory.

Cuban art in the exhibition project in Valencia from 1993-2013, describes a journey through the exhibition uniqueness of Cuban artists in the framework of the cultural program of Valencia. Over 150 performances in the visual arts are the best indication of a presence, which by its dynamism and plurality acts as a catalyst body of the foreign presence in the local reality, serving as a phenomenon of cultural hybridization.

After analyzing the programming of more than 100 spaces dedicated to cultural promotion, reading dozens of curriculum, catalogs, interviews with artists and gallery owner's about the presence of Cuban Art in Valencia, a reality described is broken through statistics comprising the contrasting performances, number of exposures per year, the exhibition historical analysis by gender, number of exponents artists during this period and the inventory of printed studied the entire stage.

The culmination of this journey through the Cuban Art in Valencia is a cultural project with artists living in Valencia as protagonists, thirteen artists with thirteen proposals within fourteen days, all within the framework of the international conference for the day of Cuban culture is proposed. Art, music, food, dance, performing arts, literature and crafts are combined in a modern setting such as the Cultural Center of Rambleta to offer two weeks where Valencia becomes the center of the Cuban culture in the community. Boomerang is an open space that will allow Valencia, share a few days with expressions of folklore and Cuban culture in general.

This event culminates the efforts to show to the group of Cuban artists in Valencia as a socio-cultural phenomenon that takes these twenty years contributing in line with the Valencian society to make this country a better, more educated and more free.