

Landscapes and Utopias.

Visual translation of imagery within migration and intercultural contexts.

Three case studies

(Summary)

Analysis of three projects run between 2010 and 2013 from an interdisciplinary perspective, including theories of Human Scale Development and the principles of post-development, as well as the evolution of hybrid artistic practices in line with new genre public art and community aesthetics, is the purpose of the current investigation. We make use of these theories since they represent an extension or expansion of the way they approach their subjects of study, which allows us to point towards a methodology where the processes of visual creation allow a broader look at research projects within the social sciences and development contexts.

This dialogic analysis of case studies enables us to point out the potentialities that these creative processes course, from the perspective of desire and resistance. All case studies have the city of Valencia as a starting place but the different phases of the methodology of visual translation extend the work and imagery references into the reality of several Latin American countries, primarily from Colombia and the Dominican Republic.