

## **ABSTRACT**

Ever since the 1960's in the last century, many sculptures did not present self-reference of their inner structures, but explored outwards towards outer structures, such as extreme art and landscape art works that reflected the logic of space. Nevertheless, during the 1980's and 1990's there appeared many work projects of site specific art. The practice of this kind of art mainly paid concern for social and cultural contexts and different communities, instead of confining itself in space conditions. The abovementioned works relating to space, site and community gradually developed a type of art. No matter it was based on different spaces or places, they all emphasized interaction, process, intervention, dialog and participation.

This research mainly explores art works with space attributes and those focusing on site specific creation. They just refer to the art with close connection with place.

This is a globalized trend that public art has been developing from space to place. Since many artists of local art works attempted to express and emphasize their identification with the local places, the study will firstly discuss the situation in Taiwan. From the introspection of art in Taiwan from space to place, we can see promotion work in related areas, such as policies, education and exhibitions. In the context of policies, with the abolition of martial law at the end of the 1980's, the diversified society step by step became more liberal and more open. With an intention to highlight the subjectivity of Taiwan through cultural construction, the government put funds on many places, such as formulation of policies for public art and overall community reconstruction. Through artists' cooperation with different communities, a new type of "public art" with local characteristics was developed. In the context of education, the Department of Fine Art of that time opened some courses of contemporary art, introducing to students the concepts of installation and participation. Thus, students were able to understand the trend of contemporary art. In the system of

art, no matter inside or outside of art museums, some curators of exhibitions planned some exhibitions relating to space or site. All through these two decades, we gradually saw some artists create works with notions of place, and these works also aroused concerns from some critics.

Key-words: Space, Site specific, Context, Notions of place, Participation, Community