This Doctoral Thesis is a study on the presence and use of the bassoon, musical instrument predecessor of the bassoon, in the Valencia area.

Based on a comparison with the rest of the national and international scene we have defined the period of existence of this instrument determining which were the specific dates and causes of both its appearance and its extinction. We have also been established as the downturn musical functions were assumed by the bassoon.

Chronologically documented the existence of numerous bajonistas performers, musical compositions where data has undeniable role, musical treatises and iconography.

Also part of this thesis study some preserved specimens, the recovery of original scores and the list of musical recordings in which the author of this practically apply the knowledge.