

SUMMARY.

This research aims to study the concept of home and cabin -dweller where he became the habitat to link two possible experiential aspects : space as an ally , ally or as space, and the approach of our hypothesis is if the house has been conceived or not as allied and non-allied contemporary sculpture in space 1970 to 2015. the referents of architecture in which the research is based shall work of architects such as Mies van der Rohe , Le Corbusier , Robert Venturi or Smithson , among others; and the leaders of sculpture (which will be the working field) , in which the research is based are works by artists such as Louise Bourgeois, Gordon Matta Clark , Leandro Erlich , Gloria Lapeña , Ilya Kabakov or Rachel Whiteread to illustrate a space no ally , and the work of Monica Alonso , Santiago Mayo, do Ho Suh or Ana Casas Broda and others to refer to allied space. To determine whether or not envision this concept in the artistic work, previously we define what we mean by two concepts: The first is erected by the inhabitants as a personal projection space that mutates and evolves with it, where the living space becomes a intimate, cozy, quiet and space saver, family and love, which can turn into a house where we talked about the link is maintained and respected, understanding this relationship as an alliance with his experiential space which is the place of events by definition of its inhabitants, who structured childhood memories and will rise as primitive stage in our unconscious space of reference for all our subsequent experiences. In the house ally endearing figure of the mother will be there to bring stability to this scheme domestic space where life flows through their stay accompanied furniture, fittings and other objects, which will populate the Allied and non-Allied house, and that the Like the concept of home, we revisit from artistic readings that we based our proposed hypothesis: partner / no partner. We try to find in all artistic proposals in this paper analogies, confluences and differences to argue and support our proposal to study characteristics that make an ally ally space and not space. Instead understand the house as space ally settle as an architecture of cold aura, the inhabitant will not care where the link to your space and where the home will become a mere recipient cabin necessary for life, more physiological than emotional where its inhabitants do not feel like the epicenter of habitability in the world, maybe it considers itself a place of survival, but not in foster care and welfare. Thus, talk of a disturbing, disturbing and hostile space. In order to realize the objectives of our research, we proceed to review descriptive work of artists of the late twentieth century to 2015. The results of this study will prove the assertion under our proposal and devoid devoid home this link with its inhabitant or not, the evidence that contemporary sculpture of 1970-2015 let us envision instances where some form of understanding space of residence of the individual in the world .

Keywords : home , space, ally / no ally , live, inhabitant , intimacy, contemporary sculpture , dweller , shelter .