

INDEX

Part I. Overview

1. Abstract	10
2. Acknowledgements	13
3. Objectives	16
4. Work schedule	18
5. Motivation	22
6. Introduction	27
6.1. Painting as multilayered objects	28
6.1.1. Pigments	53
6.1.1.1. Definitions	53
6.1.1.2. Classification	53
6.1.1.3. Pigments studied	58
6.1.1.4. References	68
6.1.2. Binding media	71
6.1.2.1. Definitions	71
6.1.2.2. Classification	72
6.1.2.2.1. Proteinaceous materials	72
6.1.2.2.2. Lipid media	94
6.1.2.2.3. Polysaccharides	105
6.1.2.3. References	109
6.1.3. Deterioration of paints	117
6.1.3.1. Physical factors	117
6.1.3.2. Chemical factors	121
6.1.3.3. Biological factors	123
6.1.3.4. References	129
6.2. Analytical background: an overview	132
6.2.1. Analysis of pigments	133
6.2.1.1. Pigment identification	133
6.2.1.2. Alterations	143
6.2.2. Analysis of binders	147
6.2.2.1. Identification of binding media	147
6.2.2.2. Characterization of the mechanical properties of paintings	155
6.2.2.3. Alterations	155
6.2.3. References	160

Part II. Characterization of the deterioration effect of pigments on tempera painting

7. Materials and methods	177
7.1. Reconstructed model paint specimens	178
7.1.1 Reference materials	178
7.1.2. Reconstructed model paint specimen's preparation	179
7.2. Analytical techniques	180
7.2.1. Weight measurements	180
7.2.2. Fourier transform infrared spectroscopy – attenuated total reflection (FTIR-ATR)	180
7.2.3. Field emission scanning electron microscopy (FESEM)	182
7.2.4. Atomic force microscopy – nanoindentation (AFM-nanoindentation)	184
8. Results and Discussion	189
8.1 Characterization of paint specimens	190
8.1.1. Pigments	191
8.1.2. FESEM	195
8.1.2.1. Egg yolk tempera reconstructed model paint specimens	195
8.1.2.2. Egg yolk-oil emulsion reconstructed model paint specimens	201
8.1.2.3. Final considerations	206
8.1.2.4. References	207
8.1.3. FTIR-ATR	209
8.1.3.1. Characterization of egg yolk tempera reconstructed model paint specimens	209
8.1.3.2. Characterization of egg yolk-oil emulsion reconstructed model paint specimens	226
8.1.3.4. Final considerations	241
8.1.3.5. References	243
8.1.4. AFM-NI	247
8.1.4.1. Binding media	247
8.1.4.2. Reconstructed model paint specimens	249
8.1.4.3. Final considerations	256
8.1.4.4. References	257

Part III. Characterization of the biodeterioration with fungi and bacteria on tempera painting

9. Materials and methods	259
9.1. Reconstructed model paint specimens	260
9.1.1 Reference materials	260
9.1.2. Reconstructed model paint specimen's preparation	260
9.1.3. Biodeterioration of the reconstructed model Paint specimens	261
9.1.3.1. Microorganisms	261
9.1.3.2. Microbial inoculation of reconstructed model paint specimens	262
9.2. Analytical techniques	263
9.2.1 Weight measurements	263
9.2.2. Optical microscopy	263
9.2.3. FTIR-ATR	263

9.2.4. FESEM	263
9.2.5. AFM-nanoindentation	264
9.2.6. Electrochemical techniques	264
9.2.6.1. Voltammetry of microparticles (VMP)	264
9.2.6.2. Atomic force microscopy – voltammetry of microparticles (AFM-VMP)	269
9.2.6.3. Scanning electrochemical microscopy (SECM)	270
9.2.7. References	272
10. Results and Discussion	275
10.1. Characterization of biodeterioration patterns	276
10.1.1. Pigments	277
10.1.2. FESEM	279
10.1.2.1. Characterization of the uninoculated egg tempera and egg oil emulsion reconstructed model paint specimens	279
10.1.2.2. Characterization of the inoculated egg tempera and egg oil emulsion reconstructed model paint specimens	283
10.1.2.2.1. Egg tempera reconstructed model paint specimens	283
10.1.2.2.2. Egg oil emulsion reconstructed model paint specimens	295
10.1.2.3. Final considerations	302
10.1.2.4. References	303
10.1.3. FTIR-ATR	304
10.1.3.1. Characterization of the uninoculated egg tempera and egg oil emulsion reconstructed model paint specimens	304
10.1.3.2. Characterization of the inoculated egg tempera and egg oil emulsion reconstructed model paint specimens	329
10.1.3.2.1. Egg tempera reconstructed model paint specimens	329
10.1.3.2.2. Egg oil emulsion reconstructed model paint specimens	364
10.1.3.2.3. Discussion	396
10.1.3.2.4. References	398
10.1.4. AFM-nanoindentation	400
10.1.4.1. Egg tempera inoculated reconstructed model paint specimens	401
10.1.4.2. Egg oil emulsion inoculated reconstructed model paint specimens	411
10.1.4.3. Final considerations	423
10.1.4.4. References	424
10.1.5. Voltammetry	425
10.1.5.1 Binding media	425
10.1.5.2. Pigments	426
10.1.5.3. Egg tempera reconstructed model paint specimens	431
10.1.5.4. Egg oil emulsion reconstructed model paint specimens	437
10.1.5.5. Description of voltammetric processes	442
10.1.5.6. Complementary electrochemical techniques	443
10.1.5.6.1. Scanning electrochemical microscopy (SECM)	443
10.1.5.6.2. Atomic force microscopy – voltammetry of microparticles (AFM-VMP)	444
10.1.5.7. Voltammetry of microparticles testing biodeterioration	446
10.1.5.7.1. Iron oxide red reconstructed model paint specimens	446
10.1.5.7.2. Verdigris reconstructed model paint specimens	448
10.1.5.7.3. Lead white reconstructed model paint specimens	451

10.1.5.7.4. Cadmium yellow reconstructed model paint specimens	453
10.1.5.8. Discrimination of biological agents	458
10.1.5.8.1. Iron oxide red reconstructed model paint specimens	458
10.1.5.8.2. Verdigris reconstructed model paint specimens	459
10.1.5.8.3. Lead white reconstructed model paint specimens	462
10.1.5.8.4. Cadmium yellow reconstructed model paint specimens	464
10.1.5.9. Modeling biodeterioration	466
10.1.5.10. Final considerations	470
10.1.5.11. References	471
 11. Conclusions	475
 12. Annexes	477